

Mansfield Ukulele Group

A handful of songs - Tommy Steel

Intro: Chords of verse, while whistling tune

[C] I've got a [G] handful of [C] songs to [G] sing you
[C] Can't stop my [G] voice when it [C] longs to [G] sing you
[F] New songs and [C7] blue songs and [F] songs to [G] bring you
[C] Happiness, - [Dm] no more, no [G] less

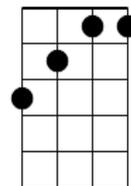
[C] Moreover, [G] wherever [C] we may [G] roam to
[C] Or any [G] shore where [C] we may be [G] blown to
[F] We'll know that [C7] we're gonna [F] feel at [G] home to
[C] La Bella - [Dm] Musi- [G] -ca

[Gm] Jazz and Cha-Cha-Cha,
[A7] Calypso and street vendor cries.
[F] Strains of [A#] old refrains,
[F] Sleepy time [Dm] baby [G] lullabies

[C] I've of a [G] handful of [C] songs to [G] sing you
[C] I've got a [G] heart full of [C] love to [G] bring you
[F] True love for [C] you love
And [F] love's a [G] thing you [E7] keep. [E7] [A7]
So here's a [Dm] handful of songs, - [G] going [C] cheap

[Gm] Just a handful of [C] songs
[Gm] Just a handful of [C] songs
[Gm] Only a handful of [C] songs ▼

A#



Whistling and chords

Mansfield Ukulele Group

Hit the Road, Jack – Percy Mayfield (recorded by Ray Charles)

Intro: [Am] [G] [F] [E7] x2

Hit the [Am] road [G] Jack and [F] don't you come [E7] back

[Am] No more, [G] no more, [F] no more, [E7] no more.

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more. [G]

[F] *What you [E7] say?*

Hit the [Am] road [G] Jack and [F] don't you come [E7] back

[Am] No more, [G] no more, [F] no more, [E7] no more.

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more.

[G] [F] [E7]

Oh [Am] woman, oh [G] woman, don't [F] treat me so [E7] mean,

You're the [Am] meanest old [G] woman that I've [F] ever [E7] seen.

I [Am] guess if [G] you say [F] so [E7]

I'll [Am] have to [G] pack my [F] things and [E7] go. (*That's right*)

Hit the [Am] road [G] Jack and [F] don't you come [E7] back

[Am] No more, [G] no more, [F] no more, [E7] no more.

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more.

[G] [F] [E7].

Now [Am] baby, listen [G] baby, don't-a [F] treat me this-a [E7] way

For [Am] I'll be [G] back on my [F] feet some [E7] day.

Don't [Am] care if you [G] do 'cause it's [F] under [E7] stood

You [Am] ain't got no [G] money -you just [F] ain't no [E7] good.

I [Am] guess if [G] you say [F] so [E7]

I'll [Am] have to [G] pack my [F] things and [E7] go. (*That's right*)

Hit the [Am] road [G] Jack and [F] don't you come [E7] back

[Am] No more, [G] no more, [F] no more, [E7] no more.

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more.

[G] [F] [E7]

Hit the [Am] road [G] Jack and [F] don't you come [E7] back

[Am] No more, [G] no more, [F] no more, [E7] no more.

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more.

[F] Don't you come [E7] back no [Am] more.

Mansfield Ukulele Group

Cut Across, Shorty – Eddie Cochran

Now a [C] country boy called Shorty and a [F] city boy named Dan
Had to [C] prove who could run the fastest to [D7] win Miss Lucy's [G] hand.
Now [C] Dan had all the money and he [F] also had the looks,
But [C] Shorty must've had something, boys, that [G7] can't be found in [C] books

Chorus:

Well, "Cut across, [F] Shorty, Shorty, cut across!"
That's [C] what Miss Lucy said.
"Cut across, [F] Shorty, Shorty, cut across – It's [G7] you I wanna [C] wed!"

Now [C] Dan had been in training a [F] week before the race-
He [C] made his mind up ol' Shorty would [D7] end in second [G] place.
And [C] Dan, with his long legs a-flyin' left [F] Shorty far behind,
And [C] Shorty heard him holler out, "Miss [G7] Lucy, you'll soon be [C] mine!"

Chorus

But [C] Shorty wasn't worried- there was a [F] smile upon his face
He knew that he was gonna win 'cos [D7] Lucy had fixed the [G] race
Just [C] like that old story about the [F] turtle and the hare
When [C] Dan crossed over the finish line, he [G7] found Shorty waitin' [C] there

Chorus + "It's [G7] you I wanna [C] wed!" (x2)

Mansfield Ukulele Group

Black Velvet Band - traditional

Intro: [Dm] [G7] [C]

In a [C] neat little town they call Belfast, ap- [F] -prenticed to trade I was [G] bound, [G7]
[C] Many an hour sweet [Am] happiness
Have I [Dm] spent in that [G7] neat little [C] town.
'Till a sad misfortune came o'er me, and [F] caused me to stray from the [G] land. [G7]
Far a [C] way from my friends and re- [Am] -lations,
Be- [Dm] -trayed by the [G7] black velvet [C] band.

Chorus: Her [C] eyes they shone like diamonds,
I [F] thought her the queen of the [G] land, [G7]
And her [C] hair hung over her [Am] shoulder,
Tied [Dm] up with a [G7] black velvet [C] band.

I [C] took a stroll down Broadway, meaning not [F] long for to [G] stay, [G7]
When [C] who should I meet but this [Am] pretty fair maid,
Come a [Dm] traipsing a [G7] long the high [C] way.
She was both fair and handsome, her [F] neck it was just like a [G] swan's [G7]
And her [C] hair hung over her [Am] shoulder,
Tied [Dm] up with a [G7] black velvet [C] band.

Chorus

I [C] took a stroll with this pretty fair maid, and a [F] gentleman passing us [G] by. [G7]
Well, I [C] knew she meant the [Am] doing of him,
By the [Dm] look in her [G7] roguish black [C] eye.
A gold watch she took from his pocket, and [F] placed it right into my [G] hand, [G7]
And the [C] very first thing that I [Am] said was:
"Bad [Dm] 'cess to the [G7] black velvet [C] band".

Chorus

Be- [C] -fore the judge and the jury next [F] morning I had to ap- [G] -pear. [G7]
The [C] judge he says to [Am] me, "Young man,
The [Dm] case against [G7] you is quite [C] clear.
We'll give you seven years penal servitude, to be [F] spent far away from this [G] land, [G7]
Far a [C] way from your friends and re- [Am]-lations,
Be- [Dm] -trayed by the [G7] black velvet [G] band.

Chorus

So [C] come all you jolly young fellows, a [F] warning take by [G] me [G7]
When [C] you are out on the town, me [Am] lads, be- [Dm] -ware of the [G7] pretty col- [C] -leens
They'll [C] feed you with strong drink, me lads, til' [F] you are unable to [G] stand [G7]
And the [C] very first thing you'll [Am] know is, you've [Dm] landed in Van [G7] Diemen's [C] Land

Chorus

Mansfield Ukulele Group

Marching Through Rochester - (Pete Coe)

A re- [C] -cruiting [G7] sergeant came [C] through the streets of [F] Rochester
[C] Bound for the [Am] wars in the [Dm] Low Coun- [G] -try,
And he [C] sang as he [G] marched through the [Am] crowded streets of [F] Rochester,
[C] ``Who'll be a [Am] soldier for [Dm] Marlborough and [C] me?"
[C] Who'll be a soldier? [F] Who'll be a soldier?
[C] Who'll be a soldier for [G] Marlborough and [G7] me?
And he [C] sang as he [G] marched through the [Am] crowded streets of [F] Rochester,
[C] ``Who'll be a [Am] soldier for [Dm] Marlborough and [C] me?"

[C] The Queen, she has [G7] ordered new [C] troops onto the [F] continent
[C] To strike a last [Am] blow at the [Dm] ene- [G] -my.
And if [C] you would be a [G] soldier, all [Am] in a scarlet [F] uniform
[C] Take the King's [Am] shilling for [Dm] Marlborough and [C] me.
[C] Take the King's shilling. [F] Take the King's shilling.
[C] Take the King's shilling for [G] Marlborough and [G7] me.
And if [C] you would be a [G] soldier, all [Am] in a scarlet [F] uniform
[C] Take the King's [Am] shilling for [Dm] Marlborough and [C] me.

[C] ``Not I," said the [G7] butcher, ``Nor [C] I," said the [F] baker.
[C] Most of the [Am] company [Dm] did not [G] agree.
To be [C] paid with the [G] powder and the [Am] rattle of the [F] cannonball
[C] Wages for soldiers for [Dm] Marlborough and [C] me.
[C] Wages for soldiers, [F] wages for soldiers,
[C] Wages for soldiers for [G] Marlborough and [G7] me.
To be [C] paid with the [G] powder and the [C] rattle of the [Am] cannonball
[C] Wages for [Am] soldiers for [Dm] Marlborough and [C] me.

[C] ``Now I," said the [G7] young man, ``have [C] long endured the [F] parish queue.
[C] No more [Am] charity [Dm] for the likes of [G] me.
Sal- [C] -vation or [G] danger, [Am] that will be my [F] destiny.
[C] To be a soldier for [Dm] Marlborough and [C] me."
[C] To be a soldier, [F] to be a soldier,
[C] To be a soldier for [G] Marlborough and [G7] me.
Sal-[C] - vation or [G] danger, [C] that will be my [Am] destiny.
[C] To be a [Am] soldier for [Dm] Marlborough and [C] me.

[C] Now twenty new re- [G7] -cruits came [C] marching back through [F] Rochester
[C] Bound for the [Am] wars in the [Dm] Low Coun- [G] -try
And they [C] sang as they [G] marched through the [Am] crowded streets of [F] Rochester,
[C] ``Who'll be a [Am] soldier for [Dm] Marlborough and [C] me?"
[C] Who'll be a soldier, [F] who'll be a soldier,
[C] Who'll be a soldier for [G] Marlborough and [G7] me?
And they [C] sang as they [G] marched through the [Am] crowded streets of [F] Rochester,
[C] ``Who'll be a [Am] soldier for [Dm] Marlborough and [C] me?"

Mansfield Ukulele Group

Nobody Knows You When You're Down and Out

Intro: Chords of first verse

1. [C] Once I lived the [E7] life of a [A7] millionaire
[Dm] Spent all my [A7] money [Dm] I [A7] didn't [Dm] care
[F] Took all my [Cdim] friends out for a [C] mighty good [A7] time
We bought [D7] bootleg liquor, [G7] champagne and wine
2. [C] Then I be- [E7] -gan to [A7] fall so low
[Dm] Lost all my [A7] money, had [Dm] nowhere [A7] to [Dm] go
[F] If I get my [Cdim] hands on a [C] dollar a- [A7] -gain
I'll [D7] hang on to it, till that [G7] eagle grins

Chorus:

[C] Because no [E7] body [A7] knows you
[Dm] When you're [A7] down and [Dm] out
[F] In your [Cdim] pocket, [C] not one [A7] penny
[D7] And as for friends, you [G7] don't have any.

3. [C] When you get [E7] back on your [A7] feet again
[Dm] Everybody [A7] wants to be your [Dm] long [A7] lost [Dm] friend
[F] I said it [Cdim] straight, with [C] out any [A7] doubt
[D7] Nobody knows you, when you're [G7] down and [C] out.

Instrumental – chords of verse i.e.

[C] Once I lived the [E7] life of a [A7] millionaire
[Dm] Spent all my [A7] money [Dm] I [A7] didn't [Dm] care
[F] Took all my [Cdim] friends out for a [C] mighty good [A7] time
We bought [D7] bootleg liquor, [G7] champagne and wine

Chorus:

[C] Because no [E7] body [A7] knows you
[Dm] When you're [A7] down and [Dm] out [A7] [Dm]
[F] In your [Cdim] pocket, [C] not one [A7] penny
[D7] And as for friends, you [G7] don't have any.

4. [C] When you get [E7] back on your [A7] feet again
[Dm] Everybody [A7] wants to be your [Dm] long [A7] lost [Dm] friend
[F] I said it [Cdim] straight, with [C] out any [A7] doubt
[D7] Nobody knows you, when you're [G7] down and [C] out.
[D7] Nobody wants you, when you're [G7] down and [C] out.
I mean [Dm] when you're [G7] down and [C] out ▼

Mansfield Ukulele Group

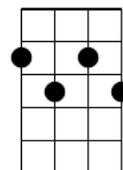
Walk Right In -Gus Cannon 1930

4/4 Intro; [A7/ D7/ G///] X2

V1. [G///] Walk right in, [#] sit right down [# 2/3, 2/2, 2/1, E7▼]
[A7/] Daddy, let your [D7/] mind roll [G///] on
[G///] Walk right in, [#] sit right down
[A7///] Daddy, let your mind roll [D7///] on
[G] Everybody's talkin' 'bout a new way of walkin'
[C7] Do you want to lose your mind?
[G] Walk right in, [#] sit right down
[A7/] Daddy, let your [D7/] mind roll [G///] on

V2. [G] Walk right in, [#] sit right down
[A7] Baby, let your [D7] hair hang [G] down
[G] Walk right in, [#] sit right down
[A7] Baby, let your hair hang [D7] down
[G] Everybody's talkin' 'bout a new way of walkin'
[C7] Do you want to lose your mind?
[G] Walk right in, [#] sit right down
[A7] Baby, let your [D7] hair hang [G] down

Cdim



Instrumental Verse– (Kazoos) Chords of verse

Repeat first verse and add ending:-

Ending; [A7/] Daddy, let your [D7/] mind roll [G▼] on [D7▼] [G▼]

Mansfield Ukulele Group

Sweet Caroline – Neil Diamond

[C] Where it began [F] I can't begin to know when
[C] But then I know it's growing [G7] strong
[C] It was in the spring [F] and spring became the summer
[C] Who'd have believed you'd come a- [G7] -long?

[C] Hands [Am] touchin' hands
[G7] Reachin' out [F] touchin' me touchin' [G7] you

[C] Sweet Caro-[F] -line [F] [G] [F]
[F] Good times never seemed so [G7] good
[C] I've been in-[F] -clined [F] [G] [F]
[F] To believe they never [G7] would,
[F] But [G7] now [F] I

[C] I look at the night [F] and it don't seem so lonely
[C] We fill it up with only [G7] two
[C] And when I hurt [F] hurtin' runs off my shoulder
[C] How can I hurt when holding [G7] you?

[C] Warm [Am] touchin' warm
[G7] Reachin' out [F] touchin' me touchin' [G7] you

[C] Sweet Caro-[F] -line [F] [G] [F]
[F] Good times never seemed so [G7] good
[C] I've been in-[F] -clined [F] [G] [F]
[F] To believe they never [G7] would,
[F] Oh [G7] no [F] no

[C] Sweet Caro-[F] -line [F] [G] [F]
[F] Good times never seemed so [G7] good
[C] I've been in- [F] -clined [F] [G] [F]
[F] To believe they never [G7] would

[F] Oh [G7] no [C] no

Mansfield Ukulele Group

Happy Together -Garry Bonner and Alan Gordon

INTRO: / 1 2 3 4 / [Am] / [Am] / [Am] / [Am]

Imagine [Am] me and you, I do
[Am] I think about you [G] day and night, it's only right
To think about the [F] girl you love, and hold her tight
So happy to-[E7] -gether / [E7] /

If I should [Am] call you up, invest a dime
And you say you be-[G]long to me, and ease my mind
Imagine how the [F] world could be, so very fine
So happy to-[E7] -gether / [E7] /

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7] -gether / [E7] /

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7] -gether / [E7] /

[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baaah
[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baa-[G]aaah

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7] -gether

[Am] So happy to-[E7] -gether [Am] how is the [E7] weather
[Am] So happy to-[E7] -gether [Am] we're happy to-[E7] -gether
[Am] So happy to-[E7] -gether [Am] so happy to-[E7] -gether
[Am] So happy to-[E7] -gether [Am] so happy to-[E7] -gether [A] ▼

Mansfield Ukulele Group

Till There was You – The Beatles (by Meredith Wilson)

Intro: [C] [Em] [Dm] [G]

There were [C] bells on a [Gdim] hill,
But I [Dm] never heard them [Fm] ringing
No I [C] never [Em] heard them [Ebm] at [Dm] all
[G7] 'Til there was [C] you [Dm] [G7]

There were [C] birds in the [Gdim] sky,
But I [Dm] never saw them [Fm] winging
No I [C] never [Em] saw them [Ebm] at [Dm] all
[G7] 'Til there was [C] you [F] [C]

Then there was [F] music and [Fm] wonderful [C] roses
They [A7] tell me
In [Dm] sweet fragrant [D7] meadows of [G7] dawn
And [Gaug] dew

There was [C] love all a [Gdim] round,
But I [Dm] never heard it [Fm] singing
No I [C] never [Em] heard it [Ebm] at [Dm] all
[G7] 'Til there was [C] you. [Dm] [C]

Then there was [F] music and [Fm] wonderful [C] roses
They [A7] tell me
In [Dm] sweet fragrant [D7] meadows of [G7] dawn
And [Gaug] dew

There was [C] love all a [Gdim] round,
But I [Dm] never heard it [Fm] singing
No I [C] never [Em] heard it [Ebm] at [Dm] all
[G7] 'Til there was [C] you.

[G7] 'Til there was [C] you. [Fm] [C] [C6]

