

Mansfield Ukulele Group

In The Summertime – Mungo Jerry

Intro (Strum **C**)

Chh chh-chh uh, chh chh-chh uh, chh chh-chh uh, chh chh-chh uh

In the [**C**] summertime when the weather is high...

You can stretch right up and touch the sky

When the [**F**] weather's fine you got women, you got women on your [**C**]

Have a [**G**] drink, have a drive..Go [**F**] out and see what you can [**C**] find

If her [**C**] daddy's rich, take her out for a meal

If her daddy's poor, just do what you feel

Speed a- [**F**] – long the lane. Do a ton, or a ton and twenty [**C**] five

When the [**G**] sun goes down, you can [**F**] make it ... Make it good in a lay- [**C**] by

We're no [**C**] threat, people. We're not dirty, we're not mean

We love everybody, but we do as we please

When the [**F**] weather's fine, we go fishing, or go swimming in the [**C**] sea

We're al- [**G**] –ways happy.... Life's for [**F**] living, yeah, that's our philoso- [**C**] phy

Sing a- [**C**] -long with us, Dee dee dee-dee dee

Dah dah dah-dah dah, Yeah we're hap - happy

Dah [**F**] dah-dah Dee –dah-do Dee –dah-do Dah-do-**[C]** dah

Dah-do [**G**]-dah-dah-dah, Dah-dah [**F**]-dah do-dah- **[C]**dah

When the [**C**] winter's here, yeah it's party time

Bring a bottle, wear your bright clothes, it'll soon be summertime

And we'll [**F**] sing again, we'll go driving or maybe we'll settle [**C**] down

If she's [**G**] rich, if she's nice, bring your [**F**] friends and we'll all go into [**C**] town

Repeat first 4 verses, then fade out on Dah-dah-dah..do-dah-dah....

Mansfield Ukulele Group

The Young Ones - Cliff Richard

Intro : [G] [Em] [Am] [D]

The [G] young ones, darling we're the [Em] young ones
And the [G] young ones, shouldn't be a- [Em] -fraid
To [G] live, [D] love [G] while the flame is [C] strong
Cos we [G] may not be the [D] young ones very [G] long [C] [D]

To- [G] – morrow, why wait until to [Em] morrow
Cos to- [G] –morrow, sometimes never [Em] comes.
So [G] love [D] me, [G] there's a song to be [C] sung
And the [G] best time to [D] sing it is while we're [G] young [G7]

[C] Once in every lifetime, [G] comes a love like this
Oh [A] I need you, you need me, [D] oh my darling [D7] can't you see...

The [G] young dreams should be dreamed to- [Em] -gether
And [G] young hearts shouldn't be a- [Em] –fraid
And [G] some [D] day, [G] when the years have [C] flown
Darling [G] then we'll teach the [D] young ones of our [G] own [G7]

[G] [Em] [Am] [D]

[C] Once in every lifetime, [G] comes a love like this
Oh [A] I need you, you need me, [D] oh my darling [D7] can't you see...

The [G] young dreams should be dreamed to- [Em] -gether
And [G] young hearts shouldn't be a- [Em] –fraid
And [G] some [D] day, [G] when the years have [C] flown
Darling [G] then we'll teach the [D] young ones of our [G] own

[G] [Em] [Am] [D] [G]

Mansfield Ukulele Group

Build Me Up, Buttercup - The Foundations, Julia Nunes

Chorus: [No chord] Why do you [C] build me up, [E7] Buttercup, baby
Just to [F] let me down and [Dm] mess me around
[G7] and then [C] worst of all, you [E7] never call, baby
When you [F] say you will, but [Dm] I love you still
[G7] I need [C] you [G7] more than [C7] anyone, darling.
You [F] know that I have from the [Fm] start.
So [C] build me up, [G] Buttercup, don't break my [F] heart [C]

"I'll be [C] over at [G] ten", you told me [Bb] time and a [F] -gain
But you're [C] late, I'm waiting [Dm] 'round and then [G7]
I [C] run to the [G] door, I can't [Bb] take any [F] more.
It's not [C] you, you let me [Dm] down again
[G7] Hey, hey [Dm] hey Baby, baby try to find
[G7] Hey, hey, [Em] hey, a little time and [A7] I'll make you happy.
[Dm] I'll be home, I'll be [D7] beside the phone waiting for [G] you

Chorus: [No chord] Why do you [C] build me up, [E7] Buttercup, baby
Just to [F] let me down and [Dm] mess me around
[G7] and then [C] worst of all, you [E7] never call, baby
When you [F] say you will, but [Dm] I love you still
[G7] I need [C] you [G7] more than [C7] anyone, darling.
You [F] know that I have from the [Fm] start.
So [C] build me up, [G] Buttercup, don't break my [F] heart [C]

To [C] you I'm a [G] toy but I [Bb] could be the [F] boy you [C] adore
If you'd just [Dm] let me know [G7]
Al- [C] though you're un-[G] true, I'm att-[Bb]-racted to [F] you
All the [C] more. Why do you [Dm] treat me so?
[G7] Hey, hey [Dm] hey Baby, baby try to find
[G7] Hey, hey, [Em] hey, a little time and [A7] I'll make you happy.
[Dm] I'll be home, I'll be [D7] beside the phone waiting for [G] you

Chorus: [No chord] Why do you [C] build me up, [E7] Buttercup, baby
Just to [F] let me down and [Dm] mess me around
[G7] and then [C] worst of all you [E7] never call, baby
When you [F] say you will, but [Dm] I love you still
[G7] I need [C] you [G7] more than [C7] anyone, darling.
You [F] know that I have from the [Fm] start.
So [C] build me up, [G] Buttercup, don't break my [F] heart [C]
[G7] I need [C] you [G7] more than [C7] anyone, darling.
You [F] know that I have from the [Fm] start.
So [C] build me up, [G] Buttercup, don't break my [F] heart [C]

Mansfield Ukulele Group

Fiddler's Green – John Connolly

As I [C] roved by the [F] dockside one [C] evening so [Am] rare
To [C] view the still [F] waters and [C] take the salt [G] air,
I [F] heard an old [C] fisherman [G] singing this song
Oh [C] take me [F] away boys- me [C] time is not [G] long

Chorus: Dress me [C] up in me [G7] oilskins and [C] jumper.
No [F] more on the [C] docks I'll be [G] seen.
Just [F] tell me old shipmates I'm [C] taking a trip, mates
And [G] I'll see you some day in [G7] Fiddler's [C] Green

Now [C] Fiddler's [F] Green is a [C] place, I've heard [Am] tell
Where [C] fishermen [F] go if they [C] don't go to [G] Hell
The [F] weather is [C] fair and the [G] dolphins do play
And the [C] cold coast of [F] Greenland is [C] far, far a- [G] -way

Chorus

The [C] sky's always [F] clear and there's [C] never a [Am] gale
And the [C] fish jump on [F] board with a [C] flip of their [G] tail
You can [F] lie at your [C] leisure, there's [G] no work to do
And the [C] skipper's be- [F] low making [C] tea for the [G] crew

Chorus

And [C] when you're in [F] dock and the [C] long trip is [Am] through
There's [C] pubs and there's [F] clubs and there [C] lasses there [G] too
The [F] girls are all [C] pretty and the [G] beer is all free
And there's [C] bottles of [F] rum growing [C] on every [G] tree

Chorus

I [C] don't want a [F] harp nor a [C] halo, not [Am] me.
Just [C] give me a [F] breeze and a [C] good rolling [G] sea.
I'll [F] play me old [C] squeeze-box as [G] we sail along,
With the [C] wind in the [F] rigging to [C] sing me this [G] song -

Chorus

Mansfield Ukulele Group

What shall we do with the drunken sailor?

1 [Am] What shall we do with the drunken sailor?

[G] What shall we do with the drunken sailor?

[Am] What shall we do with the drunken sailor?

[G] Early in the [Am] morning.

Chorus: [Am] Hoo-ray and up she rises

[G] Hoo-ray and up she rises

[Am] Hoo-ray and up she rises

[G] Early in the [Am] morning

2 [Am] Put him in a long boat until he's sober

[G] Put him in a long boat until he's sober

[Am] Put him in a long boat until he's sober

[G] Early in the [Am] morning.

Chorus

3 [Am] Put him in the scuppers with a hosepipe on him

[G] Put him in the scuppers with a hosepipe on him

[Am] Put him in the scuppers with a hosepipe on him

[G] Early in the [Am] morning.

Chorus

4 [Am] Put him in bed with the Captain's daughter

[G] Put him in bed with the Captain's daughter

[Am] Put him in bed with the Captain's daughter

[G] Early in the [Am] morning

Chorus

5 [Am] Shave him on the belly with a rusty razor

[G] Shave him on the belly with a rusty razor

[Am] Shave him on the belly with a rusty razor

[G] Early in the [Am] morning

Chorus

Mansfield Ukulele Group

Half the World Away - Oasis

Intro : [C] [F] x 2

[C] I would like to [F] leave this city
[C] This old town don't [F] smell too pretty and
[C] I can [Em] feel the [Am] warning signs [D7] running around my [F] mind
[C] And when I... [F] leave this island
I'll [C] book myself into a [F] soul asylum
[C] 'Cause I can [Em] feel the [Am] warning signs [D7] running around my [F] mind

Chorus:

[Am] So here I [C] go ...I'm still [E7] scratching around in the [Am] same old hole,
My [F] body feels young, but my [D7] mind ... is very [G] o-o-[G7] -old
[Am] So what do you [C] say?
You can't [E7] give me the dreams that are [Am] mine anyway
I'm [F] half the world away
[Fm] Half the world away
[C] Half the [G] world a-wa- [Am] ay
I've been [D7] lost, I've been found, but I [F] don't feel down

Hand clap [C] [F] x 2

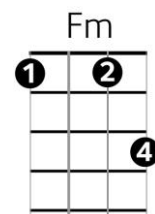
Verse2

[C] And when I... [F] leave this planet,
You [C] know I'd stay but [F] I just can't stand it,
[C] And I can [Em] feel the [Am] warning signs [D7] running around my [F] mind.
[C] And if I ... [[F] could leave this spirit,
I'd [C] find me a hole and I'd [F] live in it,
And [C] I can [Em] feel the [Am] warning signs [D7] running around my [F] mind.

Chorus

No, [F] I don't feel down, no I [F] don't feel down

[C] [F] x2 [C] single strum]



Mansfield Ukulele Group

Let It Be – The Beatles

Intro: [C] [G] [Am] [F] [C] [G] [F] [C]

When I [C] find myself in [G] times of trouble, [Am] Mother Mary [F] comes to me,
[C] Speaking words of [G] wisdom let it [F] be [C]
And [C] in my hour of [G] darkness she is [Am] standing right in [F] front of me
[C] Speaking words of [G] wisdom let it [F] be [C]

Chorus 1:

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
[C] Whisper words of [G] wisdom, let it [F] be [C]

And [C] when the broken [G] hearted people [Am] living in the [F] world agree
[C] There will be an [G] answer, let it [F] be, [C]
For [C] though they may be [G] parted, there is [Am] still a chance that [F] they will see
[C] There will be an [G] answer, let it [F] be, [C]

Chorus 2:

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
[C] There will be an [G] answer, let it [F] be [C]

Chorus 1

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
[C] Whisper words of [G] wisdom, let it [F] be [C]

And [C] when the night is [G] cloudy there is [Am] still a light that [F] shines on me,
[C] Shine until to- [G] – morrow, let it [F] be [C]
I [C] wake up to the [G] sound of music, [Am] Mother Mary [F] comes to me
[C] Speaking words of [G] wisdom let it [F] be [C]

Chorus 2:

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
[C] There will be an [G] answer, let it [F] be [C]

Chorus 1

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
[C] Whisper words of [G] wisdom, let it [F] be [C]

Mansfield Ukulele Group

Singing The Blues - Tommy Steele

Intro - Whistle 1st verse while playing chords

[C] Well, I never felt more like [F] singing the blues
'Cause [C] I never thought
That [F] I'd ever [G7] lose your [C] love, dear
[F] Why'd you [G7] do me this [C] way? [G7]

[C] Well, I never felt more like [F] cryin' all night
'Cause [C] everything's wrong
And [F] nothing ain't [G7] right with[C]out you
[F] You got me [G7] singin' the [C] blues [C7]

The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothing left for [C] me to do
But [D7] cry over [G7] you.

Well, I [C] never felt more like [F] runnin' away
But [C] why should I go,
'Cause [F] I couldn't [G7] stay with[C]out you
[F] You got me [G7] singing the [C] blues [C7]

The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothing left for [C] me to do
But [D7] cry over [G7] you.

Well, I [C] never felt more like [F] runnin' away
But [C] why should I go, 'cause [F] I couldn't [G7] stay with[C]out you
[F] You got me [G7] singing the [C] blues [F C G7 C]

Mansfield Ukulele Group

Sittin' on the Dock of the Bay - Otis Redding

Intro [G]

[G] Sittin' in the mornin' [B7] sun,
I'll be [C] sittin' when the evenin' [A] comes.
[G] Watching the ships roll [B7] in,
Then I [C] watch 'em roll away a [A] gain,

Chorus:

[G] Sittin' on the dock of the [E7] bay,
Watching the [G] tide roll a [E7] way.
I'm just [G] sittin' on the dock of the [A] bay,
Wastin' [G] time. [E7]

Verse 2:

I [G] left my home in [B7] Georgia,
[C] Headed for the 'Frisco [A] Bay.
Cause [G] I had nothing to [B7] live for,
And look like [C] nothing's gonna come my [A] way.

Chorus

Bridge:

[G] Look [D] like [C] nothing's gonna change.
[G] E-e -[D] -verything [C] still remains the same.
[G] [D] I can't [D] do what [C] ten people tell me [G] to do,
[F] So I guess I'll re- [D] -main the same

Verse 3:

[G] Sittin' here resting my [B7] bones,
And this [C] loneliness won't leave me [A] alone
It's [G] two thousand miles I [B7] roamed
Just to [C] make this-a dock my [A] home.

Chorus

(Whistling to fade) [G] [G] [G] [E7]

Mansfield Ukulele Group

Dirty Old Town - Ewan McColl

I met my [G] love by the gasworks croft

Dreamed a [C] dream by the old ca- [G] -nal

I kissed my [Em] girl by the factory [G] wall

Dirty old [Am] town, [D7] dirty old [Em] town

Clouds are [G] drifting across the moon.

Cats are [C] prowling on their [G] beat

There springs a [Em] girl from the streets at [G] night

Dirty old [Am] town, [D7] dirty old [Em] town

I heard a [G] siren from the docks

Saw a [C] train set the night on [G] fire

I smelled the [Em] spring on the smoky [G] wind

Dirty old [Am] town, [D7] dirty old [Em] town

I'm gonna [G] get me a nice sharp axe,

Shining [C] steel tempered in the [G] fire

I'll cut you [Em] down like an old dead [G] tree

Dirty old [Am] town, [D7] dirty old [Em] town

Mansfield Ukulele Group

King of the Road - Roger Miller

1. [A] Trailers for [D] sale or rent, [E7] rooms to let, [A] fifty cents

No phone, no [D] pool, no pets. [E7] I ain't got no cigarettes, ah but

2. [A] Two hours of [D] pushing broom buys an

[E7] Eight by twelve [A] four bit room, I'm a

Man of [D] means by no means – [E7] ↓↓ King of the [A] Road

3. [A] Third boxcar [D] midnight train, [E7] destination [A] Bangor Maine.

Old worn-out [D] suit and shoes. [E7] I don't pay no union dues. I smoke...

4. [A] Old stogies [D] I have found, [E7] short but not too [A] big or round, I'm a

Man of [D] means by no means – [E7] ↓↓ King of the [A] Road

5. I know [A] every engineer on [D] every train

[E7] All of their children and [A] all of their names

And every handout in [D] every town

[E7] Every lock that aint locked when no one's around, I sing

**** Repeat 1 and 2**

[E7] ↓↓ King of the [A] Road

[E7] ↓↓ King of the [A] Road

[E7] ↓↓ King of the [A] Road

Mansfield Ukulele Group

Over the Hills and Far Away - John Tams

Here's [G] forty shillings [C] on the drum
For [G] those who'll volun- [D] -teer to come
To [G] 'list and fight the [C] foe today.
[G] Over the hills and [D] far away.

Chorus [G] O'er the hills and [C] o'er the main.
Through [G] Flanders, Portu- [D] -gal and Spain.
King [G] George commands and [C] we obey.
[G] Over the hills and [D] far away.

When [G] duty calls me [C] I must go
To [G] stand and face an [D] other foe.
But [G] part of me will [C] always stray
[G] Over the hills and [D] far away.

Chorus

If [G] I should fall to [C] rise no more,
As [G] many comrades [D] did before,
Then [G] ask the fifes and [C] drums to play.
[G] Over the hills and [D] far away.

Chorus

Then [G] fall in lads be- [C] -hind the drum,
With [G] colours blazing [D] like the sun.
A- [G] - long the road to [C] come-what may.
[G] Over the hills and [D] far away.

Chorus.....

Repeat as often as liked to fade

Mansfield Ukulele Group

Jamaica Farewell – Lord Burgess

[C] Down the way, where the [F] nights are gay
And the [G7] sun shines daily on the [C] mountain top
I took a trip on a [F] sailing ship
And when I [G7] reached Jamaica, I [C] made a stop.

Chorus:

But I'm [C] sad to say, I'm [F] on my way,
[G7] Won't be back for [C] many a day,
My heart is down, my head is [F] turning around
I had to [G7] leave a little girl in [C] Kingston town.

Verse 2:

[C] Sounds of laughter [F] everywhere
And the [G7] dancing girls sway [C] to and fro,
I must declare, my [F] heart is there,
'Though I've [G7] been from Maine to [C] Mexico.

Chorus

Verse 2:

[C] Down at the market, [F] you can hear
Ladies [G7] cry out while on their [C] heads they bear,
Ackee*, rice, salt [F] fish are nice,
And the [G7] rum is fine any [C] time of year.

Chorus

*Ackee = national fruit of Jamaica

I'm Into Something Good - Herman 's Hermits

Intro: C F C F C F C

Verse 1:

[C] Woke up this [F] morning [C] feeling [F] fine. [C] There's something [F] special [C] on my mind
[F] Last night I met a new girl in the neighbour-[C] -hood, [F] whoa[C] yeah [F]
[G] Something tells me [F] I'm into something [C] good
(oo, oo, oooooooooooooooooooooooooooooooooooooo) (Something [F] tells me[C] I'm into [F] something)

Verse 2:

[C] She's the kind of [F] girl who's [C] not too [F] shy [C] And I can [F] tell I'm [C] her kind of guy
[F] She danced close to me like I hoped she [C] would (she danced with [F] me like I [C] hoped she [F] would)
[G] Something tells me [F] I'm into something [C] good
(oo, oo, oooooooooooooooooooooooooooooooooooooo) (Something [F] tells me[C] I'm into [F] something)

Bridge:

[G] We only danced for a minute or two But then [F] she stuck close to me the [C] whole night through
[G] Can I be falling in love [D] She's everything I've been dreaming [G] of.....
(ahhhhhhhhhhhhhhhhhhhh) (She's everything I've been [D] dreaming [G] of)

Verse 3:

[C] I walked her [F] home and she [C] held my [F] hand [C] I knew it couldn't [F] be just a [C] one-night stand
[F] So I asked to see her next week and she told me I [C] could (I asked to [F] see her and she [C] told me I [F] could)
[G] Something tells me [F] I'm into something [C] good
(oo, oo, oooooooooooooooooooooooooooooooooooooo) (Something [F] tells me[C] I'm into [F] something)
[C] Something [F] tells me[C] I'm into [F] something [G] ahhhhhh

Instrumental: Same chords as bridge:G F C G D G

[C] I walked her [F] home and she [C] held my [F] hand [C] I knew it couldn't [F] be just a [C] one-night stand
[F] So I asked to see her next week and she told me I [C] could (I asked to [F] see her and she [C] told me I [F] could)
[G] Something tells me [F] I'm into something [C] good (Something [F] tells me[C] I'm into [F] something)
[G] Something tells me [F] I'm into something [C] good (Something [F] tells me[C] I'm into [F] something)
To some [G] thing good, oh [F] yeah, something [C] good (something [F] tells me[C] I'm into [F] something)
[G] Good, oh [F] yeah something [C] good . . .[F] [C]

Mansfield Ukulele Group

The Universe Song - Eric Idle and John du Prez

Introduction (spoken)

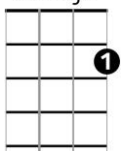
Whenever life gets you down, Mrs Brown
And things seem sad or tough
And people are useless, or obnoxious or daft.
And you feel that you've had quite enough....

[G] Just [G7] re- [C] -member that you're [Cmaj7] standing on a [C6] planet that's [C] evolving
And revolving at nine [C6] hundred miles an [G7] hour,
That's orbiting at [Dm7] nineteen miles a [G7] second, so it's [Dm7] reckoned,
A [G7] sun that is the [Dm7] source of all our [C] power.
Now the sun and you and [Cmaj7] me and all the [C6] stars that we can [C] see
Are [A7] moving a million miles a [Dm7] day
In an [F] outer spiral [F7] arm at forty [C] thousand miles an [A7] hour
Of the [Dm] galaxy we [G7] call the Milky [C] Way

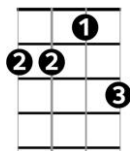
[G] [G7] Our [C] galaxy it [Cmaj7] self contains a [C6] hundred billion [C] stars.
It's a hundred thousand [C6] light years side to [G7] side.
It bulges in the [Dm7] middle, sixty [G7] thousand light years [Dm7] thick
But [G7] out by us it's just [Dm7] three thousand light years [C] wide
We're thirty thousand [Cmaj7] light years from [C6] galactic central [C] point.
We go [A7] round every two hundred million [Dm7] years,
And our [F] galaxy [F7] itself is one of [C] millions of [A7] billions in this
A- [Dm] - mazing and [G7] expanding Uni- [C] -verse

[G] [G7] The [C] universe it- [Cmaj7] self keeps on [C6] expanding and ex- [C] -panding
In all of the [C6] directions it can [G7] whiz
As fast as it can [Dm7] go, the [G7] speed of light, you [Dm7] know,
Twelve [G7] million miles a [Dm7] minute, and that's the fastest speed there [C] is.
So remember when you're [Cmaj7] feeling very [C6] small and inse- [C] cure
How a- [A7] - mazingly unlikely is your [Dm7] birth,
And [F] pray that [F7] there's intelligent life [C] somewhere up in [A7] space,
'Cause there's [Dm] buggger-all [G7] down here on [C] Earth

Cmaj7



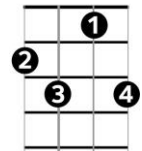
Dm7



C6



F7



Mansfield Ukulele Group

My Grandfather's Clock - Henry Clay Work

My [C] grandfather's [G7] clock was too [C] tall for the [F] shelf,
So it [C] stood 90 [G7] years on the [C] floor
It was [C] taller by [G7] half than the [C] old man him- [F] -self,
Though it [C] weighed not a [G7] penny-weight [C] more.
It was [Am] bought on the [F] morn of the [G7] day that he was [C] born;
It was [Am] always his [F] treasure and his [G7] pride
But it [C] stopped, [G7] short, [C] never to go [F] again, when [C] the old [G7] man [C] died

Chorus: [C] 90 years without slumbering, tick tock, tick tock,
His life's seconds numbering, tick tock, tick tock.
Yes it stopped, [G7] short, [C] never to go [F] again, when [C] the old [G7] man [C] died

In [C] watching its [G7] pendulum [C] swing to and [F] fro,
Many [C] hours he had [G7] passed as a [C] boy.
And in [C] childhood and [G7] manhood, the [C] clock seemed to [F] know
And it [C] shared both his [G7] sorrow and [C] joy.
It struck twenty [Am] -four as he [F] came through the [G7] door
With a [C] blushing and [Am] beautiful [F] bride [G7]
But it [C] stopped, [G7] short, [C] never to go [F] again, when [C] the old [G7] man [C] died

Chorus:

My [C] grandfather [G7] said that of [C] those he could [F] hire,
No [C] servant more [G7] faithful he [C] found,
For it [C] wasted no [G7] time and it [C] had one de- [F] -sire-
At the [C] end of the [G7] week to be [C] wound.
Oh it [Am] stood in its [F] place with no [G7] frown upon its [C] face,
And its [Am] hands never [F] hung by its [G7] side,
But it [C] stopped, [G7] short, [C] never to go [F] again, when [C] the old [G7] man [C] died

Chorus:

It [C] struck an [G7] alarm in the [C] midst of the [F] night,
An a-[C] -larm that for [G7] years had been [C] dumb.
And we [C] knew that his [G7] spirit was [C] pluming for [F] flight,
That his [C] hour of de- [G7] -parture had [C] come.
But the [Am] clock kept its [F] time with a [G7] dull and muffled [C] chime
As we [Am] silently [F] stood by his [G7] side,
But it [C] stopped, [G7] short, [C] never to go [F] again, when [C] the old [G7] man [C] died

Chorus:

Mansfield Ukulele Group

I'm The Urban Spaceman - Bonzo Dog Doo Dah Band

Intro: Chords of first two lines

[G] I'm the urban spaceman, baby, [A] I've got speed,
[C] I've got [D] everything I [G] need.
[G] I'm the urban spaceman, baby, [A] I can fly,
I'm a [C] super- [D] sonic [G] guy

I [Em] don't need pleasure, I [C] don't feel [G] pain,
[C] If you were to [G] knock me down, I'd [A] just get up [D] again

[G] I'm the urban spaceman, baby, [A] I'm making out,
[C] I'm [D] all [G] about

[G] [A] [C] [D] [G] (With Kazoo solo)
[G] [A] [C] [D] [G] (With Kazoo solo)

I [Em] wake up every morning with a [C] smile upon my [G] face
[C] My natural [G] exuberance spills [A] out all over the [D] place

[G] I'm the urban spaceman, I'm [A] intelligent and clean,
[C] Know [D] what I [G] mean
[G] I'm the urban spaceman, as a [A] lover second to none,
[C] it's a [D] lot of [G] fun

[G] [A] [C] [D] [G] (With Kazoo solo)
[G] [A] [C] [D] [G] (With Kazoo solo)

I [Em] never let my friends down; [C] I've never made a [G] boob
[C] I'm a glossy [G] magazine, an [A] advert on the [D] tube

[G] I'm the urban spaceman, baby, [A] here comes the twist
[C] I [D] don't [G] exist.
[C] I [D] don't [G] exist. [G]↓

Mansfield Ukulele Group

The Wild Rover

I've [G] been a wild rover for many a [C] year
And I've [G] spent all my [C] money on [D7] whiskey and [G] beer
But [G] now I'm returning with gold in great [C] store
And I [G] never will [C] play the [D7] wild rover no [G] more

And it's [D7] no nay never (clap 1 2 3 4), [G] no nay never no [C] more
Will I [G] play the wild [C] rover, no [D7] never no [G] more

I went [G] into an alehouse I used to fre- [C] -quent
And I [G] told the land [C] lady my [D7] money's all [G] spent.
I [G] asked her for credit, she answered me [C] "Nay!
Such [G] custom as [C] yours I could [D7] have any [G] day"

And it's [D7] no nay never (clap 1 2 3 4), [G] no nay never no [C] more
Will I [G] play the wild [C] rover, no [D7] never no [G] more

I took [G] out of me pocket ten sovereigns [C] bright
And the [G] landlady's [C] eyes opened [D7] wide with de- [G] -light
She [G] said, "I have whiskeys and wines of the [C] best,
And the [G] words that I [C] told you were [D7] only in [G] jest"

And it's [D7] no nay never (clap 1 2 3 4), [G] no nay never no [C] more
Will I [G] play the wild [C] rover, no [D7] never no [G] more

I'll go [G] home to my parents, confess what I've [C] done
And [G] ask them to [C] pardon their [D7] prodigal [G] son.
And [G] if they caress me, as oft times be- [C] -fore
I [G] never will [C] play the wild [D7] rover no [G] more

And it's [D7] no nay never (clap 1 2 3 4), [G] no nay never no [C] more
Will I [G] play the wild [C] rover, no [D7] never no [G] more

Mansfield Ukulele Group

Will You Still Love Me Tomorrow?

INTRO: [F] [G] [C]

[C] Tonight you're [Am] mine com- [F] -plete- [G] -ly
[C] To give your [Am] love so [Dm] sweet- [G] -ly
[E7] Tonight the light of [Am] love is in your eyes
[F] But will you [G] love me to [C] morrow?

[C] Is this a [Am] lasting [F] trea - [G] -sure
[C] Or just a [Am] moment's [Dm] plea- [G] -sure?
Can [E7] I believe the [Am] magic of your sighs?
[F] Will you still [G] love me to [C] morrow?

[F] Tonight words stay [Em] unspoken.
[F] You said that I'm the only [C] one,
[F] But will my heart be [Em] broken?
[F] When the night meets the [Dm] morning [F] sun, [G]
[C] I'd like to [Am] know that [F] your [G] love
[C] Is a love I [Am] can be [Dm] sure [G] of
So [E7] tell me now and [Am] I won't ask again
[F] ...Will you still [G] love me to [C] morrow?
[F] Will you still [G] love me to [C] morrow? [C7]

[F] ...Will you still [G] love me to [C] morrow?

Mansfield Ukulele Group

Raining in my Heart - Boudleaux and Felice Bryant

Intro [C] [C+] [Am] [C7] [F] [G] [C] [G7]

The [C] sun is out, the [C+] sky is blue
There's [Am] not a cloud to [C7] spoil the view
But it's [F] raining, [G] raining in [C] my heart

The [C] weather man says [C+] "Clear today!"
He doe- [Am] -sn't know you've [C7] gone away
And it's [F] raining, [G] raining in [C] my heart [C7]

[F] Oh, misery, mis- [C] -ery
[D7] What's gonna become of me [Dm] eeeeeee?

I [C] tell my blues they [C+] mustn't show
But [Am] soon these tears are [C7] bound to flow
'Cause it's [F] raining, [G] raining in [C] my heart [G7]

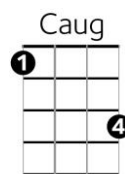
Instrumental : [C] [C+] [Am] [C7] [F] [G] [C] [G7]

The [C] sun is out, the [C+] sky is blue
There's [Am] not a cloud to [C7] spoil the view
But it's [F] raining, [G] raining in [C] my heart [C7]

[F] Oh, misery, mis- [C] -ery
[D7] What's gonna become of me [Dm] eeeeeee?

I [C] tell my blues they [C+] mustn't show
But [Am] soon these tears are [C7] bound to flow
'Cause it's [F] raining, [G] raining in [C] my heart

[C+] [Am] [C7] [F] [G] slower [C]



Mansfield Ukulele Group

With a Little Help from my Friends – the Beatles

Intro [G] [D] [Am] [D] [G] (1st 2 lines)

[G] What would you [D] think if I [Am] sang out of tune?
Would you stand up and [D] walk out on [G] me?
Lend me your [D] ears and I'll [Am] sing you a song
And I'll try not to [D] sing out of [G] key

Oh I get [F] by with a little [C] help from my [G] friends.
Mmm I get [F] high with a little [C] help from my [G] friends.
Mmm gonna [F] try with a little [C] help from my [G] friends. [D7]

[G] What do I [D] do when my [Am] love is away?
Does it worry you to [D] be a- [G] -lone?
How do I [D] feel by the [Am] end of the day?
Are you sad because you're [D] on your [G] own?

Oh I get [F] by with a little [C] help from my [G] friends.
Mmm I get [F] high with a little [C] help from my [G] friends.
Mmm gonna [F] try with a little [C] help from my [G] friends.

Do you [Em] neeeeed any [A] body... I [G] need some [F] body to [C] love
Could it [Em] beeeeeee any [A] body... I [G] want some [F] body to [C] love

[G] Would you bel- [D] -ieve in [Am] love at first sight?
Yes I'm certain that it [D] happens all the [G] time.
What do you [D] see when you [Am] turn out the light?
I can't tell you but I [D] know it's [G] mine

Oh I get [F] by with a little [C] help from my [G] friends.
Mmm I get [F] high with a little [C] help from my [G] friends.
Mmm gonna [F] try with a little [C] help from my [G] friends.

Do you [Em] neeeeed any [A] body... I [G] need some [F] body to [C] love
Could it [Em] beeeeeee any [A] body... I [G] want some [F] body to [C] love

Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends

Mansfield Ukulele Group

Nowhere Man - the Beatles

Intro: [Dm] [Fm] [C] (chords of 2nd line)

[C] He's a real [G] nowhere man, [F] sitting in his [C] nowhere land,
[Dm] Making all his [Fm] nowhere plans for [C] nobody.

[C] Doesn't have a [G] point of view, [F] knows not where he's [C] going to.
[Dm] Isn't he a [Fm] bit like you [C] and me?

Nowhere [Em] man, please [F] listen.
You don't [Em] know what you're [F] missing.
Nowhere [Em] man, the [Dm] world is at your command. [G7]

[C] [G] [F] [C]
[Dm] [Fm] [C]

[C] He's as blind as [G] he can be, [F] just sees what he [C] wants to see.
[Dm] Nowhere man, [Fm] can you see me, at [C] all?

Nowhere [Em] man, don't [F] worry.
Take your [Em] time, don't [F] hurry.
Leave it [Em] all, till [Dm] somebody else lends you a hand. [G7]

[C] Doesn't have a [G] point of view, [F] knows not where he's [C] going to.
[Dm] Isn't he a [Fm] bit like you [C] and me?

Nowhere [Em] man, please [F] listen.
You don't [Em] know what you're [F] missing.
Nowhere [Em] man, the [Dm] world is at your command. [G7]

[C] He's a real [G] nowhere man, [F] sitting in his [C] nowhere land,
[Dm] Making all his [Fm] nowhere plans for [C] nobody.
[Dm] Making all his [Fm] nowhere plans for [C] nobody.
[Dm] Making all his [Fm] nowhere plans for [C] nobody.

Mansfield Ukulele Group

"Lady Madonna" by the Beatles

Intro: [A] [D] [A] [D] [A] [D] [F-G-A]

[A] Lady Ma [D] donna [A] children at your [D] feet
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet.
[A] Who finds the [D] money [A] when you pay the [D] rent?
[A] Did you think that [D] money was [F] hea- [G] -ven [A] sent?

[Dm] Friday night arrives without a [G] suitcase
[C] Sunday morning creeps in like a [Am] nun
[Dm] Monday's child has learned to tie his [G7] bootlace.
[C] See [Dm] how they [E7] run.

[A] Lady Ma [D] donna [A] baby at your [D] breast
[A] Wonder how you [D] manage to [F] feed [G] the [A] rest.

Bridge: [A] [D] [A] [D] [A] [D] [F-G-A]

[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah
[C] Ba-ba-ba bah ba ba-ba [Am] baa ba bah ba-bah
[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah
[C] See [Dm] how they [E7] run.

[A] Lady Ma [D] donna [A] lying on the [D] bed
[A] Listen to the [D] music playing [F] in [G] your [A] head.

Bridge: [A] [D] [A] [D] [A] [D] [F-G-A]

[Dm] Tuesday afternoon is never [G] ending
[C] Wednesday morning papers didn't [Am] come
[Dm] Thursday night your stockings needed [G] mending.
[C] See [Dm] how they [E7] run.

[A] Lady Ma [D] donna [A] children at your [D] feet
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet.

Outro: [A] [D] [A] [D] [A] [D] [F-G-A] (single strum for [F-G-A])

CITY OF NEW ORLEANS – Steve Goodman

[C] Riding on the [G] City of New [C] Orleans [C]
[Am] Illinois Central [F] Monday morning [C] rail [G]
[C] Fifteen cars and [G] fifteen restless [C] riders [C]
[Am] Three conductors and [G] twenty-five sacks of [C] mail [C]

All a-[Am] long the south-bound odyssey the [Em] train pulls out of Kenkakee
[G] Rolls along past houses, farms and [D] fields [D]
[Am] Passing trains that have no name [Em] freight yards full of old black men
And the [G] graveyards of [G7] rusted automo-[C] -biles [C7]

CHORUS:

[F] Good morning A-[G]merica, how [C] are you? [C]
Say [Am] don't you know me, [F] I'm your native [C] son [G]
I'm the [C] train they call the [G] City of New [Am] Orleans [D]
I'll be [Bb] gone five [F] hundred [G] miles when the day is [C] done [C]

[C] I was dealing cards with the [G] old men in the [C] club car [C]
[Am] Penny a point ain't [F] no-one keeping [C] score [G]
[C] Pass the paper [G] bag that holds the [C] bottle [C]
[Am] Feel the wheels [G] rumbling 'neath the [C] floor [C]

And the [Am] sons of Pullman porters and the [Em] sons of engineers [Em]
Ride their [G] father's magic carpets made of [D] steel [D]
[Am] Mothers with their babes asleep [Em] rocking to the gentle beat
And the [G] rhythm of the [G7] rails is all they [C] feel [C7]

Repeat CHORUS

[C] Night time on the [G] City of New [C] Orleans [C]
[Am] Changing cars in [F] Memphis Tennes-[C]see [G]
[C] Half way home and [G] we'll be there by [C] morning [C]
Through the [Am] Mississippi darkness [G] rolling down to the [C] sea [C]

But [Am] all the towns and people seem to [Em] fade into a bad dream
And the [G] steel rails still ain't heard the [D] news [D]
The con-[Am] ductor sings his songs again
"The [Em] passengers will please refrain..."
This [G] train got the [G7] disappearing railroad [C] blues [C7]

FINAL CHORUS:

[F] Good night A-[G] -merica, how [C] are you? [C]
Say [Am] don't you know me [F] I'm your native [C] son [G]
I'm the [C] train they call the [G] City of New [Am] Orleans [D]
I'll be [Bb] gone five [F] hundred [G] miles when the day is [C] done [C]
I'll be [Bb] gone five [F] hundred [G] miles when the day is [C] done

Mansfield Ukulele Group

Georgy Girl – the Seekers

Intro Whistle [C] [Em] [F] [G7] [C] [Em] [F] [G7]

[C] Hey [Em] there [F] Georgy [G7] girl
[C] Swinging down the [Em] street so [F] fancy [G7] free
[C] Nobody you [Em] meet could [F] ever see
The [Bb] loneliness there [G7] inside you
[C] Hey [Em] there [F] Georgy [G7] girl
[C] Why do all the [Em] boys just [F] pass you [G7] by
[C] Could it be you [Em] just don't [F] try or [Bb] is it the [G7] clothes you wear

[Am] You're always [Em] window shopping but [F] never stopping to [C] buy
[E7] So shed those [A] dowdy [D] feathers and [G] fly a [G7] little bit

[C] Hey [Em] there [F] Georgy [G7] girl
[C] There's another [Em] Georgy [F] deep in – [G7] -side
[C] Bring out all the [Em] love you [F] hide
And [G7] oh what a [Am] change there'd be [Am7]
The [F] world would see [G7] a new Georgy [C] girl [F] [C] [G7]

Break: Whistle [C] [Em] [F] [G7] [C] [Em] [F] [G7]
[C] [Em] [F] [G7] [C] [Em] [F] [G7]
[C] [Em] [F] [Bb] [G7] (ie tune of intro and first 4 lines)

[C] Hey [Em] there [F] Georgy [G7] girl
[C] Dreamin' of [Em] someone [F] you could [G7] be
[C] Life is a re- [Em] -ali- [F] -ty,
You [Bb] can't always [G7] run away

[Am] Don't be so [Em] scared of changing and [F] rearranging your [C] self
[E7] It's time for [A] jumpin' [D] down from the [G] shelf a [G7] little bit

[C] Hey [Em] there [F] Georgy [G7] girl
[C] There's another [Em] Georgy [F] deep in – [G7] -side
[C] Bring out all the [Em] love you [F] hide
And [G7] oh what a [Am] change there'd be [Am7]
The [F] world would see [G7] a new Georgy [C] girl [Em] [F]

Wake [G7] up Georgy [C] girl [Em] [F]
Come [G7] on Georgy [C] Girl [Em] [F]
Wake [G7] up Georgy [C] Girl

MANSFIELD UKULELE GROUP

Index of Titles

Ain't She Sweet?	15	Side by Side	11
All I Have to do is Dream	28	Singing the Blues	58
Amazing Grace	4	Sitting on Dock of the Bay	59
As Tears Go By	39	Somewhere Over Rainbow	44
Bad Moon Rising	3	Streets of London	8
Blowin' in the Wind	38	Sunny Afternoon	27
Boots Are Made for Walking	1	Swinging on a Star	24
Bring Me Sunshine	23	Tennessee Waltz	19
Build Me up Buttercup	53	Tiptoe through the Tulips	25
By Light of Silvery Moon	45	Trail of Lonesome Pine	13
Caledonia	31	Travellin' Light	6
City of New Orleans	74	Ukulele Lady	17
Colours	40	Universe Song	65
Dedicated Follower	36	Urban Spaceman	67
Dirty Old Town	60	What shall we do with the	
Eight Days a Week	41	Drunken Sailor	55
Fiddler's Green	54	When I'm Cleaning Windows	49
Fields of Athenry	5	When You're Smiling	26
Five Foot Two	12	Whiskey in the Jar	10
Georgy Girl	75	Wild Rover	68
Ghost Riders in the Sky	22	Will you still love me Tomorrow	69
Half the World Away	56	Windmills	50
Hi Ho Silver Lining	48	With a Little Help from my	
Home on the Range	20	Friends	71
Honolulu Baby	43	Wreck of Nancy Lee	16
House of the Rising Sun	7	You are my Sunshine	14
How Much is That Doggie in		Young Ones	52
the Window?	21		
I'll See You in my Dreams	35		
I'm a Believer	2		
I'm into something good	64		
In the Summertime	51		
Jamaica Farewell	63		
King of the Road	61		
Lady Madonna	73		
Leaning on a Lamp Post	42		
Let it be	57		
Love Me Tender	30		
Mull of Kintyre	10		
My Grandfather's Clock	66		
Norwegian Wood	37		
Nowhere Man	72		
Oh Bla Di	32		
Old Bazaar in Cairo	18		
On a Slow Boat to China	29		
Over the Hills	62		
Putting on the Style	47		
Raining in my Heart	70		
Rockin all over the World	46		
Rock Me Mama	33		
Scrapbook of Promises	34		