

Mansfield Ukulele Group

When You're Smiling –Fisher, Goodwin and Shay

When you're **[G]** smiling, when you're smiling
The **[E7]** whole world smiles with **[Am]** you
When you're laughing, when you're laughing
The **[D7]** sun comes shining **[G]** through

But when you're **[G7]** crying, you **[C]** bring on the rain
So stop your **[A7]** sighing, be **[D7]** happy again
Keep on **[G]** smiling
Cause when you're **[E7]** smiling
The **[Am]** whole world **[D7]** smiles with **[G]** you!

Instrumental - Repeat chords from the first 2 verses

When you're **[G]** smiling, when you're smiling
The **[E7]** whole world smiles with **[Am]** you
When you're laughing, when you're laughing
The **[D7]** sun comes shining **[G]** through

But when you're **[G7]** crying, you **[C]** bring on the rain
So stop your **[A7]** sighing, be **[D7]** happy again
Keep on **[G]** smiling
Cause when you're **[E7]** smiling
The **[Am]** whole world **[D7]** smiles with **[G]** you!

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Sunny Afternoon - Ray Davies

[Am] [Am] [E7] [E7] [Am] [Am] [E7] [E7]

The [Am] taxman's taken [G7] all my dough and [C] left me in my [G7] stately home,
[E7] Lazing on a sunny after [Am] noon.
And I can't [G7] sail my yacht-he's [C] taken every [G7] thing I've got-
[E7] All I've got is this sunny after [Am] noon
[A7] Save me, save me, save me from this [D7] squeeze

I've got a [G7] big fat momma trying to break [C] me. [E7]
And I [Am] love to live so [D7] pleasantly,
[Am] Live this life of [D7] luxury
[C] Lazing on a [E7] sunny after [Am] noon. [Am]
In [Am] summer-time, in [Am] summer-time, in [Am] summer-time.

My [Am] girlfriend's run off [G7] with my car and [C] gone back to her[G7] ma and pa,
[E7]Telling tales of drunkenness and [Am] cruelty
Now I'm [G7] sitting here, [C] sipping at my ice-cold beer
[E7] Lazing on a sunny after [Am] noon

[A7] Help me, help me, help me sail a [D7] way-
You give me [G7] two good reasons why I ought to [C] stay, [E7]
Cause I [Am] love to live so [D7] pleasantly
[Am] Live this life of [D7] luxury
[C]Lazing on a [E7] sunny after [Am] noon. [Am]
In [Am] summer-time, in [Am] summer-time, in [Am] summer-time.

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All I Have to do is Dream – Felice and Boudleaux Bryant

[C] Dre [Am] am [F]dream, dream, [G7] dream
[C] Dre [Am] am [F] dream, dream, [G7] dream

When [C] I want [Am] you [Dm] in my [G7] arms
When [C] I want [Am] you [Dm] and all your [G7] charms
When [C] ever I [Am] want you [F] all I have to [G7] do
Is [C] Dre- [Am] -am [F]dream, dream, [G7] dream

When [C] I feel [Am] blue [Dm] in the [G7] night
And [C] I need [Am] you [Dm] to hold me [G7] tight
When [C] ever I [Am] want you [F] all I have to [G7] do
Is [C] Dre- [F] -am [C] [C7]

[F] I can make you mine, [Em] taste your lips of wine
[Dm] Any time, [G7] night or [C] day [C7]
[F] Only trouble is, [Em] gee whiz,
I'm [D7] dreamin' my life a [G7] way.

I [C] need you [Am] so [Dm] that I could [G7] die
I [C] love you [Am] so, [Dm] and that is [G7] why
When [C] ever I [Am] want you [F] all I have to [G7] do
Is [C] dre- [Am] -am [F] dream, dream, [G7] dream
[C] Dre- [F]-am [C] [C7]

[F] I can make you mine, [Em] taste your lips of wine
[Dm] Any time, [G7] night or [C] day [C7]
[F] Only trouble is, [Em] gee whiz,
I'm [D7] dreamin' my life a [G7] way.

I [C] need you [Am] so [Dm] that I could [G7] die
I [C] love you [Am] so, [Dm] and that is [G7] why
When [C] ever I [Am] want you [F] all I have to [G7] do
Is [C] dre- [Am] -am, [F] dream, dream, [G7] dream

[C] Dre- [Am] -am, [F] dream, dream, [G7] dream
[C] Dre- [Am] -am, [F] dream, dream, [G7] dream
[C] Dre- [Am] -am, [F] dream, dream, [G7] dream [C] dream

Repeat to fade

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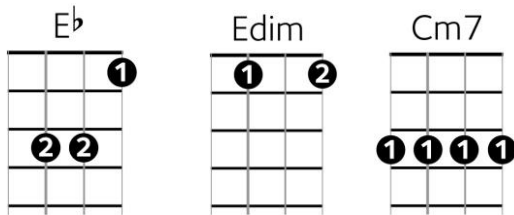
On a Slow Boat to China – Frank Loesser

Verse 1:

[Bb] I'd love to **[G7]** get you
On a **[Eb]** slow boat to **[Edim]** China,
[Bb] All to my **[D7]** self a- **[Eb]** -lone. **[G7]**
[Eb] Get you to **[Edim]** keep you
In my **[Bb]** arms ever **[G7]** more,
[C7] Leave all your lovers
[Cm7] Weeping on
The faraway **[F7]** shore.

Verse 2:

[Bb] Out on the **[G7]** briny
With the **[Eb]** moon big and **[Edim]** shiny,
[Bb] Melting your **[D7]** heart of **[Eb]** stone.
[G7] **[Eb]** I'd love to **[Edim]** get you
On a **[Bb]** slow boat to **[G7]** China,
[C7] All to my **[F7]** self a- **[Bb]** -lone.



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Love Me Tender – Elvis Presley, Vera Matson

[F] Love me tender, [G7] love me sweet; [C7] never let me [F] go.

[F] You have made my [G7] life complete, [C7] and I love you [F] so.

[F] Love me [A] tender, [Dm] love me [F7] true; [Bb] all my [B6m6] dreams full [F] fill.

For, my [D7] darling, [G7] I love you, [C7] and I always [F] will.

[F] Love me tender, [G7] love me long, [C7] take me to your [F] heart.

For [F] it's there that [G7] I belong, [C7] and we'll never [F] part.

[F] Love me [A] tender, [Dm] love me [F7] true; [Bb] all my [B6m6] dreams full [F] fill.

For, my [D7] darling, [G7] I love you, [C7] and I always [F] will.

[D7] For, my darling, [G7] I love you, [C7] and I always [F] will.

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Caledonia – Dougie MacLean.

[C] I don't know if [G] you can see
The [Am] changes that have come [F] over me
These [C] last few days I've [G] been afraid
That I [Am] might drift a- [F] way
So I've been [C] telling old stories,
[G] Singing songs that [Am] make me think
About [F] where I came from
And [C] that's the reason [G] why I seem
So [Am] far away to- [F] day

Chorus: Ah but [C] let me tell you that I [G] love you
And I [Am] think about you all the [F] time
Caledonia you're [C] calling me
Now I'm [G] going [C] home
But if I should become a [G] stranger
Know that [Am] it would make me more than [F] sad
Caledonia's been [G] everything I've ever [C] had [C] [Dm] [F] [G7]

[C] I have moved and [G] kept on moving
[Am] proved the points that I [F] needed proving
[C] Lost the friends that I [G] needed losing
Found [Am] others on the [F] way
[C] I have tried and I've [G] kept on trying; ***
[Am] stolen dreams, yes there's [F] no denying
I have [C] travelled hard, with [G] conscience flying
[Am] somewhere with the [F] wind

Chorus [C] [Dm] [F] [G7]

Now I'm [C] sitting here be- [G] -fore the fire,
The [Am] empty room, the [F] forest choir
The [C] flames have died, won't get [G] much higher:
They've [Am] withered, now they've [F] gone
But I'm [C] steady thinking,
My [Am] way is clear and
[G] I know what I will [F] do tomorrow
When the [C] hands have shaken
And the [G] kisses flowed;
Oh [Am] I will disap- [F] -pear

Chorus

*** Alternative line:

[C] I've kissed the girls and [G] left them crying

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Ob La Di Ob La Da – Beatles

[C] Desmond had a barrow in the [G7] market place
Molly is the singer in a [C] band
[C7] Desmond says to Molly girl I [F] like your face
And Molly [C] says this as she [G7] takes him by the [C] hand

Chorus:

[C] Obladi oblada life goes [G7] on [Am] bra
[C] La la how the [G7] life goes [C] on (repeat both lines)

[C] Desmond takes a trolley to the [G7] jeweller's store
Buys a twenty carat golden [C] ring
[C7] Takes it back to Molly waiting [F] at the door
And as he [C] gives it to her [G7] she begins to [C] sing

Repeat Chorus

[F] In a couple of years they have built a home sweet [C] home
[F] With a couple of kids running in the yard
Of [C] Desmond and Molly [G7] Jones

[C] Happy ever after in the [G7] market place
Desmond lets the children lend a [C] hand
[C7] Molly stays at home and does her [F] pretty face
And in the [C] evening she still [G7] sings it with the [C] band

Repeat Chorus

[F] In a couple of years they have built a home sweet [C] home
[F] With a couple of kids running in the yard
Of [C] Desmond and Molly [G7] Jones

[C] Happy ever after in the [G7] market place
Molly lets the children lend a [C] hand
[C7] Desmond stays at home and does his [F] pretty face
And in the [C] evening she's a [G7] singer with the [C] band

Repeat Chorus

[C] La la how the [G7] life goes [C] on
[Am] And if you want some more sing [G7] obladi bla [C] da

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Rock me Momma -Dylan / Rucker

Intro.: [G] [D] [Em] [C] [G] [D] [Em] [C] [G] [D] [C] [C]

[G] Headin' down south to the [D] land of the pines,
I'm [Em] thumbin' my way into [C] North Carolina
[G] Starin' up the road and [D] pray to God I see [C] headlights
I [G] made it down the coast in [D] seventeen hours,
[Em] pickin' me a bouquet of [C] dogwood flowers
And I'm a-[G] hopin' for Raleigh, I can [D] see my baby tonight [C]

Chorus So [G] rock me, momma, like a [D] wagon wheel,
 [Em] rock me, momma, any [C] way you feel
 [G]Hey [D] momma, [C] rock me
 [G] Rock me, momma, like the [D] wind and the rain,
 [Em] Rock me, momma, like a [C] south bound train
 [G]Hey [D] momma, [C] rock me

Inst.: [G] [D] [Em] [C] [G] [D] [C] [C]

[G] Runnin' from the cold [D] up in New England,
I was [Em] born to be a fiddler in an [C] old time string band
My (G) baby plays a guitar; (D) I pick a banjo (C) now
Oh, (G) North Country winters keep a-(D) gettin' me down
Lost my (Em) money playin' poker so I (C) had to leave town
But I (G) ain't a-turnin' back to livin' that (D) old life (C) no more

Chorus

Inst.: [G] [D] [Em] [C] [G] [D] [C] [C]

[G] Walkin' to the south [D] out of Roanoke,
I caught a [Em] trucker out of Philly had a [C] nice long toke
But [G] he's a headin' west from the [D] Cumberland Gap to [C] Johnson City, Tennessee
I [G] gotta get a move on [D] before the sun
I hear my [Em] baby callin' my name and I [C] know that she's the only one
And [G] if I died in Raleigh at [D] least I will die [C] free

Chorus So [G] rock me, momma, like a [D] wagon wheel,
 [Em] Rock me, momma, any[C] way you feel
 [G] Hey [D] momma, [C] rock me
 Oh, [G] Rock me momma like the [D] wind and the rain,
 [Em] Rock me, momma, like a [C] south bound train
 [G]Hey [D] momma, [C] rock me

Oh, [G] rock me, momma, like a [D] wagon wheel,
[Em] Rock me, momma, any [C] way you feel
[G]Hey [D] momma, [C] rock, momma rock me, momma rock me
[G]Rock me, momma, like the [D] wind and the rain,
[Em] I wanna roll like a [C] south bound train
[G]Hey yea [D] yeah, momma, [C] you gonna rock me, rock me

Outro.: [G] [D] [Em] [C] [G] ----- fade

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Scrapbook of Promises

Intro D7 G (as in last line of verse)

[C] Scrapbook of promises is a [C7] head full of dreams
[F] Coat made of leather with no [F7] thread in the seams
[C] Old pair of boots that let in the [A7] rain,
I'm [D7] back on the road [G] again

[C] Rusty old strings on a [C7] broken guitar
[F] Dusty old seats in a [F7] dirty old car
[C] Alcohol round my [A7] brain,
I'm [D7] back on the road [G] again

[E] I've got friends who [E7] let me stay
[F] Talk all night and drink the [F7] dawn away
[D7] Bed down on the floor [G] sleep all day,
Then it's [G7] time to play

[C] One thing I know from a [C7] million miles,
[F] Life is a woman – [F7] cheats as she smiles
[C] Nothing to give you but [A7] pain
I'm [D7] back on the road [G] again

Instrumental verses 1 & 2

I [E] made a record some [E7] ago
It [F] didn't sell many – 'bout a [F7] hundred or so,
I've [D7] got one at home somewhere, but [G] now it won't play,
Time [G7] wore it away

[C] One thing I know from a [C7] million miles,
[F] Life is a woman – [F7] cheats as she smiles
[C] Nothing to give you but [A7] pain
I'm [D7] back on the road [G] again

[D7] back on the [G] road [C] again I [A7] say
[D7] back on the road [G] again, hey [A7] hey
[D7] back on the [G] road [F] again [C]

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"I'll See You in My Dreams" by Gus Kahn and Isham Jones

Intro:

[F] [F6] [FM7] [F6] (4 times)

[F] Tho' the [F6] days are [FM7] long [F6]

[D7] Twilight [D]sings a [D9] song [D]

[G7] Of the happi [Bbm6] ness that [C]used to [F] be [F6] [FM7] [F6]

[Am] Soon my [E7] eyes will close. Soon I'll [Am] find repose

[C] And in [C#dim] dreams you're [Dm] always [G7] near to [C]me [CM7] [C7]

I'll [Bb] see you [Bb6] in [BbM7] my [Bbm6] dreams

[F] Hold you [E7] In [E7-2] my [F6] dreams

[D7] Someone [D7sus2] took [D7] you out of my arms

[G7] Still I feel the [C] thrill of [CM7] your [C7] charms

[Bb] Lips that [Bb6] once [BbM7] were [Bbm6] mine

[F] Tender [E7] eyes [E7-2] that [F6] shine

[Cm6] They [D7] will [D7] light my [A7] way to [Dm] night [F7]

I'll [Bb] see you [Bbm6] in [C] my [F] dreams

Solo

[Bb]Lips that [Bb6] once [BbM7] were [Bbm6] mine

[F] Tender [E7] eyes [E7-2] that [F6] shine

[Cm6] They [D7] will [D7] light my [A7] way to [Dm] night [F7]

I'll [Bb] see you [Bbm6] in [C] my [F] dreams

[Cm6] They [D7] will [D7] light my [A7] way to [Dm] night [F7]

I'll [Bb] see you [Bbm6] in [C] my [F] dreams [F6] [FM7] [F6]

[F] [F6] [FM7] [F6] | [F]

Mansfield Ukulele Group

Dedicated Follower of Fashion – Kinks

Intro: [C] [Csus4] [C] [Csus4] [C]

[NC]They seek him [G]here they seek him [C]there
His clothes are [G]loud but never [C]square
[F]It will make or break him so he's [C]got to buy the [A7] best
Cos he's a [D]dedicated [G7] follower of [C]fashion [Csus4] [C]

[C]And when he [G]does his little [C]rounds
Round the bou- [G] -tiques of London [C]town
[F]Eagerly pursuing all the [C]latest fads and [A7] trends
Cos he's a [D]dedicated [G7] follower of [C]fashion [Csus4] [C]
Oh yes he [G]is (oh yes he is) oh yes he [C]is (oh yes he is)

He [F]thinks he is a flower to be [C]looked at [Csus4] [C]
And [F]when he pulls his frilly nylon [C]panties right up [A7] tight
He feels a [D]dedicated [G7] follower of [C]fashion
Oh yes he [G] is (oh yes he is) oh yes he [C]is (oh yes he is)

There's [F]one thing that he loves and that is [C]flattery [Csus4] [C]
[F]One week he's in polka dots the [C]next week he's in [A7] stripes
Cos he's a [D]dedicated [G7] follower of [C]fashion [Csus4] [C]

[C]They seek him [G]here they seek him [C]there
In Regent's [G] Street and Leicester [C] Square
[F]Everywhere the Carnabetian [C]army marches [A7] on
Each one a [D]dedicated [G7] follower of [C]fashion
Oh yes he [G]is (oh yes he is) oh yes he [C]is (oh yes he is)

His [F]world is built round discotheques and [C]parties [Csus4] [C]
This [F]pleasure seeking individual [C]always looks his [A7] best
Cos he's a [D]dedicated [G7] follower of [C]fashion [Csus4] [C]
Oh yes he [G]is (oh yes he is) oh yes he [C]is (oh yes he is)

He [F]flits from shop to shop just like a [C]butterfly [Csus4] [C]
In [F]matters of the cloth he is as [C]fickle as can [A7] be
Cos he's a [D]dedicated [G7] follower of [C]fashion [A]
He's a [D]dedicated [G7] follower of [C]fashion [A]
He's a [D]dedicated [G]follower of [C]fashion

Mansfield Ukulele Group

NORWEGIAN WOOD - The Beatles

INTRO: (X 2)

Uke 1: |G F G

Uke 2: A|5 - - 7 5 3 2 - - 0 3 2 - - - - 3 - |---
E|- - - - - - - - - - - - - - - - - 3 - 1 - 0 |---
C|- - - - - | - - - - - | - - - - - - - - - | 2

[G] I once had a girl or should I say [F] she once had [G] me
[G] She showed me her room
Isn't it good [F] Norwegian [G] wood

She [Gm] asked me to stay
And she told me to sit any-[C]where
So [Gm] I looked around and I noticed
There wasn't a [Am] chair [D]

Riff C2 E0 E2

[G] I sat on a rug biding my time [F] drinking her [G] wine
[G] We talked until two
And then she said [F] it's time for [G] bed

Repeat INTRO

She [Gm] told me she worked in the morning
And started to [C] laugh
I [Gm] told her I didn't
And crawled off to sleep in the [Am] bath [D]

Riff C2 E0 E2

[G] And when I awoke I was alone [F] this bird had [G] flown
[G] So I lit a fire isn't it good [F] Norwegian [G] wood

Repeat INTRO

Mansfield Ukulele Group

Blowin' in the Wind - Bob Dylan

[C] How many [F] roads must a [C] man walk down,
Before you [F] call him a [C] man? [G]
Yes 'n [C] how many [F] seas must a [C] white dove sail,
Before she [F] sleeps in the [G] sand?
Yes 'n [C] how many [F] times must the [C] cannonballs fly
Before they're [F] forever [G] banned?

Chorus: The [F] answer my [G] friend is [C] blowin' in the [Am] wind
The [F] answer is [G] blowin' in the [C] wind

[C] How many [F] times must a [C] man look up
Before he [F] can see the [C] sky? [G]
Yes 'n [C] how many [F] ears must [C] one man have
Before he [F] can hear people [G] cry?
Yes 'n [C] how many [F] deaths will it [C] take till he knows
That too many [F] people have [G] died?

Chorus

[C] How many [F] years can a [C] mountain exist
Before it's [F] washed to the [C] sea? [G]
Yes 'n [C] how many [F] years can some [C] people exist,
Before they're [F] allowed to be [G] free?
Yes 'n [C] how many [F] times can a [C] man turn his head
Pretending he [F] just doesn't [G] see?

Chorus + last line slower, then 4 x C 2 x F 1 x C

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As Tears Go By – Marianne Faithfull

[C] It is the [D7] evening of the [F] day [G7]
[C] I sit and [D7] watch the children [F] play [G7]
[F] Smiling faces [G7] I can see
[C] But not for [Am/C] me
[F] I sit and watch as tears go [G7] by

[C] My riches [D7] can't buy every [F] thing [G7]
[C] I want to [D7] hear the children [F] sing [G7]
[F] All I hear [G7] is the sound
Of [C] rain falling [Am/C] on the ground
[F] I sit and watch as tears go [G7] by

Instrumental break (verse chords)

[C] It is the [D7] evening of the [F] day [G7]
[C] I sit and [D7] watch the children [F] play [G7]
[F] Doin' things I [G7] used to do
[C] They think are [Am/C] new
[F] I sit and watch as tears go [G7] by

[C] Mmmm [D7] mmmm [F] mmmm [G7]

[C] Mmmm [D7] mmmm [F] mmmm [G7] [C]

Mansfield Ukulele Group

Colours – Donovan

[C] Yellow is the colour of my true love's hair
In the [F] morning when we [C] rise
In the [F] morning when we [C] rise
That's the [G] time, that's the [F] time I love the [C] best

[C] Green's the colour of the sparkling corn
In the [F] morning when we [C] rise
In the [F] morning when we [C] rise
That's the [G] time, that's the [F] time I love the [C] best

[C] Blue is the colour of the sky
In the [F] morning when we [C] rise
In the [F] morning when we [C] rise
That's the [G] time, that's the [F] time I love the [C] best

[C] Mellow is the feeling that I get
When I [F] see her mmm [C] mmm
When I [F] see her mmm [C] mmm
That's the [G] time that's the [F] time I love the [C] best

[C] Freedom is a word I rarely use
Without [F] thinking mmm [C] mmm
Without [F] thinking mmm [C] mmm
Of the [G] time, of the [F] time when I've been [C] loved [F] [C]

Mansfield Ukulele Group

Eight Days a Week- The Beatles

Intro: [C] [D] [F] [C]

[C] Ooh I need your [D] love babe [F] guess you know it's [C] true
[C] Hope you need my [D] love babe [F] just like I need [C] you
[Am] Hold me, [F] love me, [Am] hold me, [D] love me
[C] Ain't got nothing but [D] love babe [F] eight days a [C] week

[C] Love you every [D] day girl [F] always on my [C] mind
[C] One thing I can [D] say girl [F] love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D] love me
[C] Ain't got nothing but [D] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you
[D] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D] love babe [F] guess you know it's [C] true.
[C] Hope you need my [D] love babe [F] just like I need [C] you.
[Am] Hold me, [F] love me, [Am] hold me, [D] love me.
[C] Ain't got nothing but [D] love babe, [F] eight days a [C] week.

[G] Eight days a week I [Am] love you.
[D] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D] day girl [F] always on my [C] mind
[C] One thing I can [D] say girl [F] love you all the [C] time
[Am] Hold me, [F] love me, [Am] hold me, [D] love me
[C] Ain't got nothing but [D] love babe, [F] eight days a [C] week

[F] Eight days a [C] week, [F] eight days a [C] week

[C] [D] [F] [C]

Mansfield Ukulele Group

Leaning on a Lamp post – Noel Gay

[C] Leaning on a [G7] lamp. Maybe you [F] think I look a [G7] tramp

Or you may [C] think I'm hanging [G7] round to steal a [C] car

But [C] no, I'm not a [G7] crook, and if you [F] think that's what I [G7] look,

I'll tell you [C] why I'm here and [Am] what my [D7] motives [G7] are

I'm [C] leaning on a lamp post at the corner of the street,

In case a [G7] certain little lady comes [C] by

Oh [G7] me, oh [C] my, I [D7] hope the little lady comes [G7] by.

I [C] don't know if she'll get away, she doesn't always get away,

But [G7] anyway I know that she'll [C] try.

Oh [G7] me, oh [C] my, I [D7] hope the little lady comes [G7] by

There's [G7] no other girl I could wait for

But [C] this one I'd break any date for,

I [D7] won't have to ask what she's late for.

She'd [G7] never leave me flat. She's not a girl like that,

She's [C] absolutely wonderful and marvellous and beautiful

And [G7] anyone can understand [C7] why

I'm [F] leaning on a lamp post at the [D7] corner of the street

In case a [C] certain little [G7] lady comes

[C] certain little [G7] lady comes

[C] certain little [G7] lady passes [C] by [G7] [C]

Mansfield Ukulele Group

Honolulu Baby

[A7] Honolulu [D] baby, where'd you get those [A] eyes
And that dark com-[E7]-plexion I [A] ido-[A7]-lize?
[A] Honolulu [D] Baby, where'd get that [A] style
And those pretty [E7] red lips, and that sunny [A] smile?

[A7] Neath palm trees [D] swaying at Waiki- [A] -ki
Honolulu [E7] Baby you're the one for [A] me
[A7] Neath palm trees [D] swaying at Waiki- [A] -ki
Honolulu [E7] Baby you're the one for [A] me.

[A7] Honolulu [D] Baby when you start to [A] sway,
All the men go [E7] crazy, they seem to [A] say
[A] Honolulu [D] Baby at Waiki- [A] -ki
Honolulu [E7] Baby you're the one for [A] me.

[A] Honolulu [D] Baby at Waiki- [A] -ki
Honolulu [E7] Baby you're the one for [A] me.
[A] Honolulu [D] Baby at Waiki- [A] -ki
Honolulu [E7] Baby you're the one for [A] me.

Mansfield Ukulele Group

Somewhere over the Rainbow

[C] Somewhere [Em7] over the rainbow

[F] way up [C] high

[F] There's a [C] land that I heard of

[G] Once in a lulla- [Am] by [F]

[C] Somewhere [Em7] over the rainbow

[F] Skies are [C] blue

[F] And the [C] dreams that you dare to

[G] Dream really do come [Am] true

[C] Someday I'll wish upon a star

[Em7] and wake up where the clouds are far be – [Am] -hind [F] me.

Where [C] troubles melt like lemon drops

[Em7] away above the chimney tops

That's [Am] where you'll [F] find me

[C] Somewhere [Em7] over the rainbow

[F] Bluebirds [C] fly

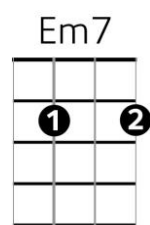
[F] Birds fly [C] over the rainbow

[G] Why then oh why can't [Am] I? [F]

If [C] happy little bluebirds fly

Be – [Em7] -yond the rainbow,

Why oh [F] why [G] can't [C] I?



Mansfield Ukulele Group

By the Light of the Silvery Moon

By the [C] light [Cmaj7] [C7] of the silvery [F] moon [Am] [D7]

I want to [G] spoon [G7]

To my honey I'll [C] croon [C#dim] love's [G7] tune

Honey [C] moon [Cmaj7] [C7] keep a shining in [F] Ju- [A7] -u- [Dm] -une

Your silvery [C] beams will [D7] bring love [C] dreams

We'll be [Am] cuddling [D7] soon [G7]

By the silvery [C] moon

By the [C] light (*not the dark, but the [C] light*)

Of the silvery [D7] moon (*not the sun, but the [D7] moon*)

I want to [G] spoon (*not knife, but [G7] spoon*)

To my honey I'll [C] croon [C#dim] love's [G7] tune

Honey [C] moon (*not the [Cmaj7] sun, but the [C7] moon*)

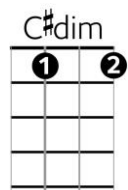
Keep a shining in [F] Ju- [A7] -u- [Dm] -une

Your silvery [C] beams will [D7] bring love [C] dreams

We'll be [Am] cuddling [D7] soon [G7]

By the silvery [C] moon....

Repeat



Mansfield Ukulele Group

Rocking All Over the World – Status Quo

Well [C] here we go and here we go and here we go
[F] All aboard, cause we're hitting the road,
Here we [C] go-oh, [G] rocking all over the [C] world

Well a- [C] giddy-up, a- giddy-up a get away
We're [F] going crazy and we're going today
Here we [C] go-oh, [G] rocking all over the [C] world

Chorus And I [C] like it, I like it, I like it
 I [F] la-la like it, la-la-like
 Here we [C] go-oh, [G] rocking all over the [C] world

Well I'm [C] gonna to tell your mama what I'm gonna do
[F] Goin' out tonight with your dancin' shoes
Here we [C] go-oh, [G] rocking all over the [C] world

Well a- [C] giddy-up, a- giddy-up a get away
We're [F] going crazy and we're going today
Here we [C] go-oh, [G] rocking all over the [C] world

Chorus x2

Mansfield Ukulele Group

Putting On the Agony -Lonnie Donegan, George P. Wright / Norman Cazden

Verse 1

[C] Sweet sixteen goes to church, just to see the [G] boys
Laughs and screams and giggles at [G7] every little [C] noise
Turns her face a little, and [C7] turns her face [F] awhile.
[G] Everybody knows she's only [G7] putting on the [C] style.

Chorus

She's [C] putting on the agony, putting on the [G] style.
That's what all the young folks are [G7] doing all the [C] while.
And, as I look around me, I [C7] sometimes have to [F] smile –
[G] Seeing all the young folks [G7] putting on the [C] style.

Verse 2

Well, the [C] young man in the hot-rod car, driving like he's [G] mad,
With a pair of yellow gloves he's [G7] borrowed from his [C] dad.
He makes it roar so lively, just to [C7] see his girlfriend [F] smile,
[G] But she knows he's only [G7] putting on the [C] style.

Chorus

Verse 3

[C] Preacher in his pulpit - roars with all his [G] might
"Sing Glory Hallelujah!" puts the [G7] folks all in a [C] fright.
Now, you might think that it's Satan who's a [C7]-coming down the [F] aisle,
But it's [G] only our poor preacher-boy who's [G7] putting on his [C] style

Chorus Then finish C↓ G7↓C ↓

Mansfield Ukulele Group

Hi Ho Silver Lining – Jeff Beck

Intro 8 beats C5

Verse 1

You're [C5] everywhere and no- where, [C] baby, [F] that's where you're at,
[Bb] Going down a bumpy [F] hillside, [C] in your hippy [G7] hat,
[C] Flying out across the country [F] and getting fat,
[Bb] Saying everything is [F] groovy [C] when your tyres are [G7] flat

And it's [C] hi – ho [C7] silver lining [F] anywhere you [G7] go now [F] ba- [G7] -by
[C] I see your [C7] sun is shining [F] But I won't make a [G7] fuss
[F] Though it's [C] obvious.

Verse 2

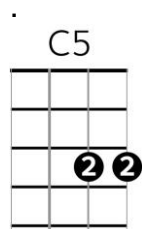
[C] Flies are in your pea soup baby, [F] they're waving at me
[Bb] Anything you want is [F] yours now, [C] only nothing is for [G7] free.
[C] Lies are gonna get you some day, [F] Just wait and see
So [Bb] open up your beach um-[F] brella [C] While you are watching [G7] TV

And it's [C] hi – ho [C7] silver lining [F] anywhere you [G7] go now [F] ba- [G7] -by
[C] I see your [C7] sun is shining [F] But I won't make a [G7] fuss
[F] Though it's [C] obvious.

Instrumental - Chords as verse

And it's [C] hi – ho [C7] silver lining [F] anywhere you [G7] go now [F] ba- [G7] -by
[C] I see your [C7] sun is shining [F] But I won't make a [G7] fuss
[F] Though it's [C] obvious.

And it's [C] hi – ho [C7] silver lining [F] anywhere you [G7] go now [F] ba- [G7] -by
[C] I see your [C7] sun is shining [F] But I won't make a [G7] fuss
[F] Though it's [C] obvious.



Mansfield Ukulele Group

When I'm Cleaning Windows - George Formby

[C] I go window cleaning to [D7] earn an honest bob
[G7] For a nosey parker it's an interesting [C] job

[C] Now it's a job that [C7] just suits me
A [F] window cleaner [D7] you would be
If [C] you could see what [A7] I can see,
[Ab7] When I'm [G7] cleaning [C] windows

[C] The honeymooning [C7] couples too,
[F] You should see them [D7] bill and coo.
You'd [C] be surprised at [A7] things they do,
[Ab7] When I'm [G7] cleaning [C] windows

[E7] In my profession I work hard, [A7] but I'll never stop.
[D7] I'll climb this blinking ladder till I [G7] get right to the top.

[C] The blushing bride she [C7] looks divine,
The [F] bride-groom he is [D7] doing fine.
I'd [C] rather have his [A7] job than mine
[Ab7] When I'm [G7] cleaning [C] windows

[C] The chambermaid sweet [C7] names I call.
[F] It's a wonder [D7] I don't fall.
My [C] mind's not on my [A7] work at all
[Ab7] When I'm [G7] cleaning [C] windows

[C] I know a fellow, [C7] such a swell.
He [F] has a thirst it's [D7] plain to tell.
I've [C] seen him drink his [A7] bath as well
[Ab7] When I'm [G7] cleaning [C] windows

[E7] In my profession I work hard, [A7] but I'll never stop.
[D7] I'll climb this blinking ladder till I [G7] get right to the top.

[C] Pyjamas lying [C7] side by side
[F] Ladies' nighties [D7] I have spied.
I've [C] often seen what [A7] goes inside.
[Ab7] When I'm [G7] cleaning [C] windows

[C] At eight o'clock a [C7] girl she wakes
At [F] five past eight a [D7] bath she takes
At [C] ten past eight my [A7] ladder breaks

[Ab7] When I'm [G7] cleaning
[Ab7] When I'm [G7] cleaning

[Ab7] When I'm [G7] cleaning [C] windows

Mansfield Ukulele Group

Windmills – Alan Bell

In [C] days gone [G7] by, when the [F] world was much [C] younger
Men [C] harnessed the [G7] wind to [F] work for man- [C] –kind [C]
[C] Seamen built [G7] tall ships to [F] sail on the [C] ocean
[C] Landsmen built [G7] windmills the [F] corn for to [C] grind [C]

Chorus:

And [C] round and [G7] round and [F] round went the [C] big sails
[C] Turning the [G7] shaft and the [F] great wooden [C] wheel [C]
[C] Creaking and [G7] groaning, the [F] millstones kept [C] turning
[C] Grinding to [G7] flour the good [F] corn from the [C] field [C]

In [C] Flanders and [G7] Spain and the [F] lowlands of [C] Holland
In the [C] kingdoms of [G7] England and [F] Scotland and [C] Wales [C]
[C] Windmills sprang [G7] up all a- [F] -long the wild [C] coastline
[C] Ships of the [G7] land with their [F] high canvas [C] sails [C]

Chorus

In [C] Lancashire, [G7] lads work [F] hard at the [C] good earth
[C] Ploughing and [G7] sowing as [F] seasons de- [C] –clare [C]
[C] Waiting to [G7] reap all the [F] rich, golden [C] harvest
While the [C] miller is [G7] idle, his [F] mill he'll re- [C] –pair [C]

Chorus

[C] Windmills of [G7] old wood all [F] blackened by [C] weather
[C] Windmills of [G7] stone, glaring [F] white in the [C] sun [C]
[C] Windmills like [G7] giants all [F] ready for [C] tilting
[C] Windmills that [G7] died in the [F] gales and are [C] gone [C]

Chorus