

# MUG ALONG SONGS

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## Aint' She Sweet

### Intro : Chords of first verse

[C] Ain't [Gdim7] she [G7] sweet?  
See her [C] coming [Gdim7] down the [G7] street  
Now I [C] ask you [E7] very [A7] confi- [A7+5] -dentially  
[D7] Ain't [G7] she [C] sweet? [G7]

[C] Aint [Gdim7] she [G7] nice?  
Look her [C] over [Gdim7] once or [G7] twice  
Now I [C] ask you [E7] very [A7] confi- [A7+5] -dentially  
[D7] Ain't [G7] she [C] nice?

**Bridge :** Just cast an [F9] eye  
In her di- [C] -rection  
Oh, me! Oh [F9] my!  
Ain't that per- [C] -fection? [G7]

[C] I [Gdim7] re- [G7] -peat  
Don't you [C] think that's [Gdim7] kind of [G7] neat?  
Now I [C] ask you [E7] very [A7] confi- [A7+5] -dentially  
[D7] Ain't [G7] she [C] sweet? [G7]

[C] Ain't [Gdim7] she [G7] sweet?  
See her [C] coming [Gdim7] down the [G7] street  
Now I [C] ask you [E7] very [A7] confi- [A7+5] -dentially  
[D7] Ain't [G7] she [C] sweet? [G7]

[C] Aint [Gdim7] she [G7] nice?  
Look her [C] over [Gdim7] once or [G7] twice  
Now I [C] ask you [E7] very [A7] confi- [A7+5] -dentially  
[D7] Ain't [G7] she [C] nice? [G7]

### Repeat Bridge

[C] I [Gdim7] re- [G7] -peat  
Don't you [C] think that's [Gdim7] kind of [G7] neat?  
Now I [C] ask you [E7] very [A7] confi- [A7+5] -dentially  
[D7] Ain't [G7] she [C] sweet? [G7] [C] [G7] [C]

## Amazing Grace

A [C] –mazing [C7] grace, how [F] sweet the [C] sound  
That [Am] saved a [D7] wretch like [G7] me  
I [C] once was [C7] lost but [F] now I'm [C] found,  
Was [Am] blind but [G7] now I [F] see [C]

T'was [C] grace that [C7] taught my [F] heart to [C] fear  
And [Am] grace my [D7] fears re- [G7]- lieved.  
How [C] precious [C7] did that [F] grace ap- [C] –pear  
The [Am] hour I [G7] first be- [F] – lieved [C].

Through [C] many [C7] dangers, [F] toils and [C] snares  
We [Am] have al- [D7] –ready [G7] come.  
T'was [C] grace that [C7] brought us [F] safe thus [C] far  
And [Am] grace will [G7] lead us [F] home [C]

When [C] we've been [C7] here ten [F] thousand [C] years  
Bright [Am] shining [D7] like the [G7] sun,  
We've [C] no less [C7] days to [F] sing God's [C] praise  
Than [Am] when we've [G7] first be- [F] –gun [C]

A [C] –mazing [C7] grace, how [F] sweet the [C] sound  
That [Am] saved a [D7] wretch like [G7] me  
I [C] once was [C7] lost but [F] now I'm [C] found,  
Was [Am] blind but [G7] now I [F] see [C]

## Beautiful Dreamer'' Stephen Foster

[G] Beautiful dreamer, [Am] wake unto me,  
[D7] starlight and dewdrops are waiting for [G] thee.  
[G] Sounds of the rude world [Am] heard in the day,  
[D7] Lulled by the moonlight have all passed a- [G] -way.

[D7] Beautiful dreamer, [G] queen of my song,  
[A7] List while I woo thee with [D7] soft melody.  
[G] Gone are the cares of [Am] life's busy throng,

[D7] Beautiful dreamer awake unto [G] me.  
[C] Beautiful [G] dreamer a- [D7] wake unto [G] me!

[G] Beautiful dreamer, [Am] out on the sea,  
[D7] Mermaids are chanting the wild Lore- [G] -lei,  
[G] Over the streamlet [Am] vapours are borne,  
[D7] Waiting to fade at the bright coming [G] morn.

[D7] Beautiful dreamer, [G] beam on my heart,  
[A7] E'en as the morn on the [D7] streamlet and sea,  
[G] Then will all clouds of [Am] sorrow depart,

[D7] Beautiful dreamer awake unto [G] me.  
[C] Beautiful [G] dreamer a- [D7] wake unto [G] me!

## Bring Me Sunshine

Bring me [C] sunshine, in your [Dm] smile, [G7]  
Bring me [Dm] laughter, [G7] all the [C]while,  
In this world where we [C7] live  
There should [F]be more happiness,  
So much [D7] joy you can give  
To each [G7] (stop) brand new bright tomorrow,  
Make me [C] happy, through the [Dm] years [G7]  
Never [Dm] bring me [G7] any [C] tears,  
Let your arms be as [C7] warm as the [F] sun from up above,  
Bring me [Dm] fun, bring me [G7] sunshine, bring me [C] love.  
Bring me [C] sunshine, in your [Dm] eyes [G7]  
Bring me [Dm] rainbows [G7] from the [C]skies,  
Life's too short to be [C7] spent having [F]anything but fun,  
We can [D7] be so content, if we [G7] (stop) gather little sunbeams.  
Be light [C]hearted, all day [Dm] long [G7],  
Keep me [Dm] singing [G7] happy [C]songs,  
Let your arms be as [C7] warm as the [F]sun from up above,  
Bring me [Dm] fun, bring me [G7] sunshine, bring me [C] love

## **Cleaning Windows**

[C] I go window cleaning to [D7] earn an honest bob  
[G7] For a nosey parker it's an interesting [C] job

[C] Now it's a job that [C7] just suits me  
A [F] window cleaner [D7] you would be  
If [C] you could see what [A7] I can see,  
[Ab7] When I'm [G7] cleaning [C] windows

[C] The honeymooning [C7] couples too,  
[F] You should see them [D7] bill and coo.  
You'd [C] be surprised at [A7] things they do,  
[Ab7] When I'm [G7] cleaning [C] windows

[E7] In my profession I work hard, [A7] but I'll never stop.  
[D7] I'll climb this blinking ladder till I [G7] get right to the top.

[C] The blushing bride she [C7] looks divine,  
The [F] bride-groom he is [D7] doing fine.  
I'd [C] rather have his [A7] job than mine  
[Ab7] When I'm [G7] cleaning [C] windows

[C] The chambermaid sweet [C7] names I call.  
[F] It's a wonder [D7] I don't fall.  
My [C] mind's not on my [A7] work at all  
[Ab7] When I'm [G7] cleaning [C] windows

[C] I know a fellow, [C7] such a swell.  
He [F] has a thirst it's [D7] plain to tell.  
I've [C] seen him drink his [A7] bath as well  
[Ab7] When I'm [G7] cleaning [C] windows

[E7] In my profession I work hard, [A7] but I'll never stop.  
[D7] I'll climb this blinking ladder till I [G7] get right to the top.

[C] Pyjamas lying [C7] side by side  
[F] Ladies' nighties [D7] I have spied.  
I've [C] often seen what [A7] goes inside.  
[Ab7] When I'm [G7] cleaning [C] windows

[C] At eight o'clock a [C7] girl she wakes  
At [F] five past eight a [D7] bath she takes  
At [C] ten past eight my [A7] ladder breaks .....

[Ab7] When I'm [G7] cleaning ..... [Ab7] When I'm [G7] cleaning  
[Ab7] When I'm [G7] cleaning [C] windows

## CLEMENTINE

In a [C] cavern, in a canyon

Excavating for a [G7] mine.

Lived a miner, a forty [C] - niner

And his [G7] daughter Clemen- [C] -tine

### Chorus:

Oh my [C] darling, oh my darling

Oh my darling Clemen- [G7] -tine

Thou art lost and gone [C] for ever

Dreadful [G7] sorry Clemen- [C] -tine

Light she [C] was and like a fairy

And her shoes were number [G7] nine

Herring boxes without [C] topses

Sandals [G7] were for Clemen- [C] -tine

### Chorus

Drove the [C] ducklings to the water

Every morning just at [G7] nine

Hit her toe against a [C] splinter

Fell in- [G7] –to the foaming [C] brine

### Chorus

Ruby [C] lips above the water

Blowing bubbles soft and [G7] fine

But alas I was no [C] swimmer

So I [G7] lost my Clemen- [C] -tine

### Chorus

Then the [C] miner, the forty-niner

Soon began to peak and [G7] pine

Thought he oughter join his [C] daughter

Now he's [G7] with his Clemen- [C] -tine

### Chorus

How I [C] missed her, how I missed her

How I missed my Clemen- [G7] -tine

So I kissed her little [C] sister

And for- [G7] -got my Clemen- [C] -tine

### Chorus

## COCKLES AND MUSSELS

In [C] Dublin's fair [Am] city, where [F] girls are so [G7] pretty  
I [C] first set my [Am] eyes on sweet [F] Molly Ma-[G7]lone  
As she [C] wheeled her wheel-[Am] barrow  
Through [F] streets broad and [G7] narrow  
Crying, [C] cockles and [Am] mussels, a-[G7] live, alive-[C]o!

### CHORUS:

A-[C]live, alive-[Am] o! A-[F] live, alive-[G7] o!  
Crying, [C] cockles and [Am] mussels, a-[G7] live, alive-[C]o!

She [C] was a fish-[Am] monger, but [F] sure 'twas no [G7] wonder  
For [C] so were her [Am] father and [F]mother be-[G7] -fore  
And they [C] each wheeled their [Am] barrow  
Through [F] streets broad and [G7] narrow  
Crying, [C] cockles and [Am] mussels, a-[G7] live, alive-[C]o!

### CHORUS:

A-[C] live, alive-[Am] o! A-[F] live, alive-[G7] o!  
Crying, [C] cockles and [Am] mussels, a-[G7] live, alive-[C]o!

She [C] died of a [Am] fever, and [F] no one could [G7] save her  
And [C] that was the [Am] end of sweet [F] Molly Ma-[G7] lone  
But her [C] ghost wheels her [Am] barrow  
Through [F] streets broad and [G7] narrow  
Crying, [C] cockles and [Am] mussels, a-[G7] live, alive-[C]o!

### CHORUS:

A-[C]live, alive-[Am] o! A-[F] live, alive-[G7] o!  
Crying, [C] cockles and [Am] mussels, a-[G7] live, alive-[C]↓o!

## Coming Round the Mountain

**Intro** [C] [G7] [C] (as in last line)

She'll be [C] coming round the mountain when she comes

She'll be [C] coming round the mountain when she [G7] comes

She'll be [C] coming round the mountain, She'll be [F] coming round the mountain,

She'll be [C] coming round the [G7] mountain when she [C] comes.

### **Chorus:**

Singing [C] aye yi yippee yippee yi

Singing [C] aye yi yippee yippee [G7] yi

Singing [C] aye yi yippee [F] aye yi yippee

Singing [C] aye yi [G7] yippee yippee [C] yi

She'll be [C] driving six white horses when she comes

She'll be [C] driving six white horses when she [G7] comes

She'll be [C] driving six white horses She'll be [F] driving six white horses

She'll be [C] driving six white [G7] horses when she [C] comes

### **Chorus**

She'll be [C] wearing pink pyjamas when she comes

She'll be [C] wearing pink pyjamas when she [G7] comes

She'll be [C] wearing pink pyjamas. She'll be [F] wearing pink pyjamas

She'll be [C] wearing pink py- [G7] - jamas when she [C] comes

### **Chorus**

Oh we'll [C] all drink apple cider when she comes

Oh we'll [C] all drink apple cider when she [G7] comes

Oh we'll [C] all drink apple cider. Oh we'll [F] all drink apple cider

Oh we'll [C] all drink apple [G7] cider when she [C] comes

### **Chorus**

Oh we'll [C] all have chicken and dumplings when she comes

Oh we'll [C] all have chicken and dumplings when she [G7] comes

Oh we'll [C] all have chicken and dumplings Oh we'll [F] all have chicken and dumplings

Oh we'll [C] all have chicken and [G7] dumplings when she [C] comes

### **Chorus**

## Daisy Bell

[C] Daisy... Daisy [F] give me your answer [C] do  
[G7] I'm half [C] crazy [D7] all for the love of [G7] you.  
It won't be a stylish [C] marriage; I can't af – [F] –ford a [C] carriage,  
But you'll look [G7] sweet, up – [C] –on the [G7] seat  
Of a [C] bicycle [G7] made for [C] two [G7]

[C] Harry ... Harry I'll [F] give you my answer [C] true  
[G7] I'd be [C] crazy to [D7] marry a fool like [G7] you  
There won't be any [C] marriage, if you can't af- [F] –ford a [C] carriage,  
'Cause I'll be [G7] damned if [C] I'll get [G7] crammed  
On a [C] bicycle [G7] made for [C]↓ two [G7]↓ [C]↓

## Fields of Athenry

### INTRO: 4 bars of C

By a [C] lonely prison wall,  
I [F] heard a young girl [C] call-[G] -ing [G]  
[C]"Michael they are [F] taking you a- [G] -way.  
For you [C] stole Trevelyan's [F] corn  
So the [C] young might see the [G] morn.  
Now a [G] prison ship lies [G7] waiting in the [C] bay"

### Chorus:

[C] Low [F] lie the [C] fields of Athen- [Am] -ry,  
Where [C] once we watched  
The small free birds [G] fly [G7].  
Our [C] love was on the [F] wing,  
We had [C] dreams and songs to [G] sing.  
It's so [Dm] lonely round the [G7] fields of Athen- [C] -ry

By a [C] lonely prison wall  
I [F] heard a young man [C] call- [G] -ing [G]  
[C] "Nothing matters, [F] Mary when you're [G] free  
Against the [C] famine and the [F] crown,  
I re - [C] - belled, they ran me [G] down.  
Now [G] you must raise our [G7] child with digni- [C] -ty"

### Chorus

By a [C] lonely harbour wall  
She [F] watched the first star [C] fall- [G] - ing [G]  
As that [C] prison ship sailed [F] out against the [G] sky  
Sure she'll [C] wait and hope and [F] pray  
For her [C] love in Botany [G] Bay.  
It's so [G] lonely round the [G7] fields of Athen- [C] -ry

**Chorus** then - repeat last line of chorus 3C 2F 1C

## Five Foot Two

[C] [G7] [C]

[C] Five foot two, [E7] eyes of blue, [A7] oh what those five feet can do

Has [D7] anybody [G7] seen my [C] gal? [G7] Oh,

[C] Turned up nose, [E7] turned down hose; [A7] never had no other beaus

Has [D7] anybody [G7] seen my [C] gal?

Now if you [E7] run into a five foot two, [A7] covered with fur,

[D7] Diamond rings, all those things,

You can [G7] bet [**Stop**] your life it isn't her

[G7] But, could she love, [E7] could she woo, [A7] could she, could she, could she coo.

Has [D7] anybody [G7] seen my [C] gal?

C] Five foot two, [E7] eyes of blue, [A7] oh what those five feet can do

Has [D7] anybody [G7] seen my [C] gal? [G7] Oh,

[C] Turned up nose, [E7] turned down hose; [A7] never had no other beaus

Has [D7] anybody [G7] seen my [C] gal?

Now if you [E7] run into a five foot two, [A7] covered with fur,

[D7] Diamond rings, all those things,

You can [G7] bet [**Stop**] your life it isn't her

[G7] But, could she love, [E7] could she woo, [A7] could she, could she, could she coo.

Has [D7] anybody [G7] seen my [C] gal?

Has [D7] anybody [G7] seen my.....

[D7] Anybody [G7] seen my.....

[D7] Anybody [G7] seen my..... [C] gal? [C] [G7] [C]

## Good night, ladies

[C] Good night, ladies! Good night, [G7] ladies!

[C] Good [C7] night, [F] ladies! We're [C] going to [G7] leave you [C] now. [C]

Merrily we roll along, [G7] roll along, [C] roll along,

[C] Merrily we roll along [G7] over the deep blue [C] sea.

[C] Farewell, ladies! Farewell, [G7] ladies!

[C] Fare [C7] well, [F] ladies! We're [C] going to [G7] leave you [C] now. [C]

Merrily we roll along, [G7] roll along, [C] roll along,

[C] Merrily we roll along [G7] over the deep blue [C] sea.

[C] Sweet dreams, ladies! Sweet dreams, [G7] ladies!

[C] Sweet [C7] dreams, [F] ladies! We're [C] going to [G7] leave you [C] now. [C]

Merrily we roll along, [G7] roll along, [C] roll along,

[C] Merrily we roll along [G7] over the deep blue [C] sea.

## Home on the Range

1. Oh [C] give me a [C7] home where the [F] buffalo roam  
And the [Am] deer and the [D7] antelope [G7] play,  
Where [C] seldom is [C7] heard a [F] discouraging [Fm] word  
And the [C] skies are not [G7] cloudy all [C] day

### Chorus

[C] Home, [G7] home on the [C] range,  
Where the [Am] deer and the [D7] antelope [G7] play,  
Where [C] seldom is [C7] heard a [F] discouraging [Fm] word  
And the [C] skies are not [G7] cloudy all [C] day

2. How [C] often at [C7] night when the [F] heavens are bright  
With the [C] light of the [D7] glittering [G7] stars  
Have I [C] stood there a- [C7] -mazed and [F] asked as I [Fm] gazed  
If their [C] glory ex- [G7] -ceeds that of [C] ours

### Chorus

3. Where the [C] air is so [C7] pure and the [F] zephyrs so free  
The [C] breezes so [D7] balmy and [G7] light  
That I [C] would not ex- [C7] -change my [F] home on the [Fm] range  
For [C] all of their [G7] cities so [C] bright

### Chorus

4. Oh I [C] love those wild [C7] flowers in this [F] dear land of ours  
The [C] curlew I [D7] love to hear [G7] scream  
And I [C] love the white [C7] rocks and the [F] antelope [Fm] flocks  
That [C] graze on the [G7] mountain tops [C] green

### Chorus

## Jack's Barn Dance Medley

[G] You are my [Em] honey, honeysuckle, [Am] I am the bee  
[D7] I'd like to sip the honey sweet from [G] those red lips you [D7] see.  
[G] I love you [Em] dearly dearly and I [Am] want you to love me  
[G] You are my honey, honeysuckle, [D7] I am the [G] bee

[Em] Shine on, [Em] shine on harvest [Am] moon up in the sky.  
[D7] I ain't had no lovin' since [G] January, February, June or July  
[Em] Snow time [Em] ain't no time to [Am] sit outdoors and spoon  
[D7] Shine on shine on harvest [G] moon for [D7] me and my [G] gal

The bells are [Am7] ringing for me and my [G] gal  
The birds are [Am] singing for [D7] me and my [G] gal  
Everybody's been [B7] knowing, to a wedding they're [Em] going  
And for weeks they've been [A7] sewing, ev'ry Susie and [D7] Sal  
They're congre-[D7] -gating for me and my [G] gal  
The Parson's [D7] waiting for me and my [B7] gal  
And sometime [G7] I'm going to build a little home for two  
For [C] three or four, or [C#] more;  
In [D7] Loveland, for me and my [G] gal

[G] There was I, [C] waiting at the church  
[A] Waiting at the church, [D7] waiting at the church;  
[G] When I found he'd [Em] left me in the lurch, [A] oh how it did [D7] upset me!  
[G] All at once, he [C] sent me round a note, [A] here's the very note,  
[D7] This is what he wrote:  
[G] "Can't get away to [C] marry you today - [D7] my wife won't [G] let me!"

[G] Maybe it's because I'm a [C] Londoner that [D7] I love London [G] so  
Maybe it's because I'm a [C] Londoner that I [A] think of her wherever I [D7] go  
I [G] get a funny feeling [C] inside of me when [D7] walking up and [G] down  
Maybe it's because I'm a [C] Londoner that I [D7] love London [G] town

## Leaning on a Lamp post – Noel Gay

[C] Leaning on a [G7] lamp. Maybe you [F] think I look a [G7] tramp  
Or you may [C] think I'm hanging [G7] round to steal a [C] car  
But [C] no, I'm not a [G7] crook, and if you [F] think that's what I [G7] look,  
I'll tell you [C] why I'm here and [Am] what my [D7] motives [G7] are

I'm [C] leaning on a lamp post at the corner of the street,  
In case a [G7] certain little lady comes [C] by  
Oh [G7] me, oh [C] my, I [D7] hope the little lady comes [G7] by.  
I [C] don't know if she'll get away, she doesn't always get away,  
But [G7] anyway I know that she'll [C] try.  
Oh [G7] me, oh [C] my, I [D7] hope the little lady comes [G7] by

There's [G7] no other girl I could wait for  
But [C] this one I'd break any date for,  
I [D7] won't have to ask what she's late for.  
She'd [G7] never leave me flat. She's not a girl like that,

She's [C] absolutely wonderful and marvellous and beautiful  
And [G7] anyone can understand [C7] why  
I'm [F] leaning on a lamp post at the [D7] corner of the street  
In case a [C] certain little [G7] lady comes  
[C] certain little [G7] lady comes  
[C] certain little [G7] lady passes [C] by [G7] [C]

## My Bonnie Lies Over the Ocean

My [C] Bonnie lies [F] over the [C] ocean,[C]  
my [C] Bonnie lies [D7] over the [G7] sea,[G7]  
My [C] Bonnie lies [F] over the [C] ocean, [C]  
Oh [F] bring back my [G7] Bonnie to [C] me. [C]

**Chorus:** [C] Bring [C7] back, Oh [F] bring [D7] back,  
Oh [G7] bring back my [G7] Bonnie to [C] me, to [C] me:  
[C] Bring [C7] back, Oh [F] bring [D7] back,  
Oh [G7] bring back my [G7] Bonnie to [C] me. [C]

Oh [C] blow ye winds [F] over the [C] ocean, [C]  
Oh [C] blow ye winds [D7] over the [G7] sea. [G7]  
Oh [C] blow ye winds [F] over the [C] ocean, [C]  
And [F] bring back my [G7] Bonnie to [C] me. [C]

### Chorus

Last [C] night as I [F] lay on my [C] pillow,[C]  
Last [C] night as I [D7] lay on my [G7] bed, [G7]  
Last [C] night as I [F] lay on my [C] pillow, [C]  
I [F] dreamed that my [G7] Bonnie was [C] dead. [C]

### Chorus

The [C] winds have blown [F] over the [C] ocean, [C]  
The [C] winds have blown [D7] over the [G7] sea, [G7]  
The [C] winds have blown [F] over the [C] ocean, [C]  
And [F] brought back my [G7] Bonnie to [C] me. [C]

### Chorus

## My Old Man's a Dustman

### Chorus:

Oh [G] my old man's a dustman; he wears a dustman's [D] hat;  
He [D] wears gor-blimey trousers and he lives in a council [G] flat  
He [G] looks a proper 'nana in his great big hob nailed [C] boots  
He's [D] got such a job to pull 'em up that he calls them daisy [G] roots

Some [G] folks give tips at Christmas and some of them for- [D] -get  
So [D] when he picks their bins up he spills some on the [G] steps  
Now [G] one old man got nasty and to the council [C] wrote  
Next [D] time my old man went round there, he punched him up the [G] throat

### Chorus

Though [G] my old man's a dustman, he's got a heart of [D] gold;  
He [D] got married recently though he's 86 years [G] old.  
We said [G] "'ere! 'ang on Dad, you're getting past your [C] prime"  
He said, [D] "Well when you get to my age, it helps to pass the [G] time"

### Chorus

Now one [G] day while in a hurry, he missed a lady's [D] bin  
He [D] hadn't gone but a few yards when she chased after [G] him  
"What [G] game do you think you're playing?" She cried right from the [C] heart;  
"You [D] missed me, am I too late?" "No, jump up on the [G] cart!"

### Chorus

He [G] found a tiger's head one day, nailed to a piece of [D] wood  
The [D] tiger looked quite miserable, but I suppose it [G] should  
Just [G] then from out a window a voice began to [C] wail  
He said, [D] "Oi where's me tiger's head?" "Four foot from its [G] tail!"

### Chorus

Oh, [G] my old man's a dustman; he wears a dustman's [D] hat  
He [D] wears gor-blimey trousers and he lives in a council [G] flat.  
Next [G] time you see a dustman looking all pale and [C] sad  
Don't [D] kick him in the dustbin – it might be [D7] my old [G] dad



## Phil's Waltz Medley

[C] Two [G] lovely black [C] eyes,[C]  
[C] Oh! [F] What a sur- [C] -prise; [C]  
[Am] Only for [Em] telling a [F] man he was [C] wrong,  
[C] Two [G] lovely black [C] eyes.[C]

[C] I be- [G] -long to [C] Glasgow,  
[F] Dear old Glasgow [C] town; [C]  
[C] But what's the matter wi' Glasgow,  
For it's [D7] going round and [G] round!  
I'm [C] only a common old [D7] working [G7] chap,  
As [C] anyone here can [G7] see, [G7]  
But when [C] I get a couple of drinks on a Saturday,  
[D7] Glasgow be- [G7] -longs to [C] me! [C]

[C] After the ball is over,  
After the break of [G7] morn,  
After the dancers leaving,  
After the stars have [C] gone,  
Many a [F] heart is [C] aching,  
[A7] If you could read them [D] all.  
[G] Many the hopes that have [C] van- [A7] -ished  
[Dm] Af- [G] -ter the [C] ball. [C]

[C] Come, come, come and make eyes at me  
[G7] Down at the old Bull and Bush  
[G] Come, come, drink some port wine with me  
[C] Down at the old Bull and Bush  
[C] Hear the little [F] German band [C] Umpapa Umpapa  
[C] Just let me [F] hold your hand [C] dear  
[C] Do, do, come and have a drink or two  
[Dm] Down at the [G7] old Bull and [C] Bush. [G7] Bush [C] Bush.

## Red River Valley

From this [C] valley they [G7] say you are [C] going  
We will [C] miss your bright eyes and sweet [G7] smile [G7]  
For they [C] say you are [C7] taking the [F] sunshine [Dm]  
That has [G] brightened our [G7] pathway a [C] while [G7]

### Chorus :

[C] Come and sit by my [G7] side if you [C] love me [C]  
Do not [C] hasten to bid me a- [G7] –dieu. [G7]  
Just re- [C] –member the [C7] Red River [F] Valley [Dm]  
And the [G] cowboy who [G7] loved you so [C] true [C]

[C] I've been thinking a [G7] long time my [C] darling  
[C] Of the sweet words you never would [G7] say. [G7]  
Now a- [C] – las must my [C7] fond hopes all [F] vanish? [Dm]  
For they [G] say you are [G7] going a – [C] –way [G7]

### Chorus

[C] Do you think of the [G7] valley you are [C] leaving?  
[C] Oh how lonely and how dreary it will [G7] be. [G7]  
Do you [C] think of the [C7] kind hearts you're [F] breaking? [Dm]  
And the [G] pain you are [G7] causing to [C] me? [G7]

### Chorus

[C] They will bury me [G7] where you have [C] wandered,  
[C] Near the hills where the daffodils [G7] grow,  
When you're [C] gone from the [C7] Red River [F] Valley, [Dm]  
For I [G] can't live with – [G7] –out you I [C] know. [G7]

### Chorus

## Side by Side

[G7] Oh we [C] ain't got a barrel of [F]mon-[C] -ey  
Maybe we're ragged and [F] fun-[C] -ny  
But we'll [F] travel along  
[C] singing a [A7] song  
[D7] side [G7] by [C] side

[C] don't know what's coming to [F] mor-[C] row  
Maybe it's trouble and [F] sorr- [C] ow  
But we'll [F] travel the road  
[C] Sharing our [A7] load  
[D7] side [G7] by [C] side

[E7] Through all kinds of weather  
[A7] What if the sky should fall  
[D7] Just as long as we're together  
[G7] It doesn't matter at all

[C] When they've all had their quarrels and [F] part -[C] -ed  
We'll be the same as we [F] start-[C] -ed  
Just [F] travelling along,  
[C] singing a [A7] song  
[D7] side [G7] by [C] side

[E7] Through all kinds of weather  
[A7] What if the sky should fall  
[D7] Just as long as we're together  
[G7] It doesn't matter at all

[C] When they've all had their quarrels and [F] part -[C] -ed  
We'll be the same as we [F] start-[C] -ed  
Just [F] travelling along,  
[C] singing a [A7] song  
[D7] side [G7] by [C] side

Just [F] travelling along,  
[C] singing a [A7] song  
[D7] side [G7] by [C] side

## Singing The Blues - Tommy Steele

Intro - Whistle 1<sup>st</sup> verse while playing chords

[C] Well, I never felt more like [F] singing the blues  
'Cause [C] I never thought  
That [F] I'd ever [G7] lose your [C] love, dear  
[F] Why'd you [G7] do me this [C] way? [G7]

[C] Well, I never felt more like [F] cryin' all night  
'Cause [C] everything's wrong  
And [F] nothing ain't [G7] right with [C] out you  
[F] You got me [G7] singin' the [C] blues [C7]

The [F] moon and stars no [C] longer shine  
The [F] dream is gone I [C] thought was mine  
There's [F] nothing left for [C] me to do  
But [D7] cry over [G7] you.

Well, I [C] never felt more like [F] runnin' away  
But [C] why should I go, 'cause [F] I couldn't [G7] stay with [C] out you  
[F] You got me [G7] singing the [C] blues [C7]

The [F] moon and stars no [C] longer shine  
The [F] dream is gone I [C] thought was mine  
There's [F] nothing left for [C] me to do  
But [D7] cry over [G7] you.

Well, I [C] never felt more like [F] runnin' away  
But [C] why should I go, 'cause [F] I couldn't [G7] stay with [C] out you  
[F] You got me [G7] singing the [C] blues [F C G7 C]

## WALTZING MATILDA - Banjo Patterson 1895

[C] Once a jolly [G7] swagman [C] camped by a [F] billabong,  
[C] Under the shade of a [G7] coolibah tree,  
And he [C] sang as he [G7] watched and [C] waited till his [F] billy boiled  
[C] You'll come a waltzing Ma- [G7]-tilda with [C] me

### Chorus:

[C] Waltzing Matilda, [F] Waltzing Matilda  
[C] You'll come a waltzing Ma- [G7] -tilda with me  
And he [C] sang as he [G7] watched and [C] waited till his [F] billy boiled  
[C] You'll come a waltzing Ma- [G7] -tilda with [C] me.

[C] Down came a [G7] jumbuck to [C] drink at the [F] billabong  
[C] Up jumped the swagman and [G7] grabbed him with glee  
And he [C] sang as he [G7] stowed that [C] jumbuck in his [F] tuckerbag  
[C] You'll come a waltzing Ma- [G7] -tilda with [C] me

### Chorus:

[C] Up rode the [G7] squatter [C] mounted on his [F] thoroughbred,  
[C] Up rode the troopers, [G7] one, two, three.  
[C] "Where's the jolly [G7] jumbuck [C] you've got in your (F) tuckerbag?  
[C] You'll come a waltzing Ma- [G7]-tilda with [C] me

### Chorus:

[C] Up jumped the [G7] swagman and [C] sprang into the [F] billabong,  
[C] "You'll never take me a- [G7] - live," cried he  
And his [C] ghost may be [G7] heard as you [C] pass beside that [F]  
billabong,  
[C] "You'll never take me a- [G7] -live," cried [C] he."

### Chorus:

## What shall we do with the drunken sailor?

1 [Am] What shall we do with the drunken sailor?

[G] What shall we do with the drunken sailor?

[Am] What shall we do with the drunken sailor?

[G] Early in the [Am] morning.

**Chorus:** [Am] Hoo-ray and up she rises

[G] Hoo-ray and up she rises

[Am] Hoo-ray and up she rises

[G] Early in the [Am] morning

2 [Am] Put him in a long boat until he's sober

[G] Put him in a long boat until he's sober

[Am] Put him in a long boat until he's sober

[G] Early in the [Am] morning.

### Chorus

3 [Am] Put him in the scuppers with a hosepipe on him

[G] Put him in the scuppers with a hosepipe on him

[Am] Put him in the scuppers with a hosepipe on him

[G] Early in the [Am] morning.

### Chorus

4 [Am] Put him in bed with the Captain's daughter

[G] Put him in bed with the Captain's daughter

[Am] Put him in bed with the Captain's daughter

[G] Early in the [Am] morning.

### Chorus

5 [Am] Shave him on the belly with a rusty razor

[G] Shave him on the belly with a rusty razor

[Am] Shave him on the belly with a rusty razor

[G] Early in the [Am] morning.

### Chorus

## World War Medley

[C] Pack up your troubles in your old kit bag and [F] smile, smile, [C] smile,  
[C] While you've a Lucifer to light your fag, [D] smile boys [D7] that's the [G] style, [G7]  
[C] What's the use of [G] worrying, It [F] never was worth- [G] -while, so  
[C] Pack up your troubles in your [F] old kit [C] bag and [C] smile, [G7] smile, [C] smile.

It's a [C] long way to Tipperary; it's a [F] long way to [C] go,  
It's a [C] long way to Tipperary to the [D] sweetest [D7] girl I [G] know, [G7]  
[C] Goodbye Piccadilly, [F] farewell [C] Leicester [E7] Square,  
It's a [C] long, long way to Tippe- [F] – ra [C] -ry but my [C] heart's [G7] right [C] there.

[C] Goodbye Dolly I must leave you,  
[F] Though it breaks my heart to [C] go,  
[C] Something tells me I am needed at the [D] front to [D7] fight the [G] foe, [G7]  
[C] See the soldier boys are marching, [F] and I [C] can no longer [E7] stay,  
[C] Hark I hear the bugle calling, [C] goodbye [G7] Dolly [C] Grey.

[C] We'll meet a [E7] gain:  
Don't know [A7] where,  
Don't know [A7+5] when,  
But I [D7] know we'll meet again some sunny [G] day. [G7]  
[C] Keep smiling [E7] through,  
Just like [A7] you always [A7+5] do  
Till the [D7] blue skies drive the [G7] dark clouds far a- [C] -way

So will you [C7] please say hello  
To the [C7+5] folks that I know –  
Tell them [F] I won't be long.  
They'll be [D7] happy to know  
That as [D7] you saw me go  
I was [G] singing this [G7] song

[C] We'll meet a [E7] gain:  
Don't know [A7] where,  
Don't know [A7+5] when,  
But I [D7] know we'll meet again some sunny [G] day. [G7]  
[C] Keep smiling [E7] through,  
Just like [A7] you always [A7+5] do  
Till the [D7] blue skies drive the [G7] dark clouds far a- [C] -way

## **You are My Sunshine –Paul Rice**

### **Chorus:**

[C] You are my sunshine, my only sunshine  
[C7] You make me [F] happy when clouds are [C] grey  
[C] You'll never [F] know, dear, how much I [C] love you  
[C] Please don't take my [G7] sunshine a- [C] -way

[C] The other night, dear, as I lay sleeping  
[C7] I dreamt I [F] held you in my [C] arms  
[C] But when I a [F] woke, dear I was mis- [C] -taken  
[C] So I hung my [G7] head and I [C] cried

### **Chorus**

[C] I'll always love you and make you happy,  
[C7] If you will [F] only say the [C] same,  
[C] But if you [F] leave me and love an- [C] -other,  
[C] You'll regret it [G7] all some [C] day

### **Chorus**

[C] You told me once, dear, you really loved me  
[C7] And no one [F] else could come bet- [C] ween  
[C] But now you've [F] left me and love an- [C] -other  
[C] You have shattered [G7] all my [C] dreams

### **Chorus**